THE LIFE FORCE

THE CHANNELS - AN INVESTIGATION FOR BEGINNERS

RA URU HU





INTERNATIONAL HUMAN DESIGN SCHOOL

THE LIFE FORCE: The Channels

A Digital Book for Newcomers



Cover/Mau Cattaneo Transcribed/Patricia Balentine Proofing & Layout/Becky Markley



The Rave BodyGraph[™] and Rave Mandala[™] are registered trademarks of Jovian Archive Corporation.

The Life Force is a program of the (IHDS) International Human Design School All Rights Reserved. Copyright 2008 Jovian Archive Corporation



TABLE OF CONTENTS

LECTURE TWO1	5
The Metamorphic Life Forces15	
The Metamorphic Process16	
The 12 th Gate17	
The Dropping of the Larynx17	
The Abstract19	
Collective Sharing20	
The 11/56: Searching21	
The Logical 17/62: Organizing22	
The 62 nd Gate22	
The Combination of Curiosity and Organizing	
The Solar Plexus Mutation24	
The Dominance of Mind24	
The 43/23: Originality25	
The 43 rd Gate27	
Decision Making and the Vehicle27	
The True Value of Mind28	
Communicating Our Uniqueness29	
Authority29	

 \sim



INTRODUCTION

The Life Force energies of the Channels is one of the least explored areas in Human Design. A great deal of written and audio material is available about Gates but very limited information on the Channels.

This course, originally taught in an 11-lecture series in 2008, was designed for newcomers as well as long time students of Human Design. It offers an in-depth examination of the Channel as a quantum expression of Gates.

We hope you enjoy this journey.

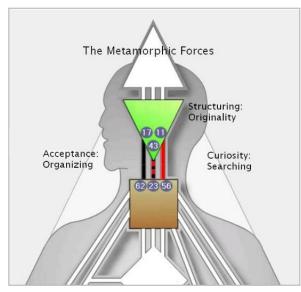
 \sim



LECTURE TWO

The Metamorphic Life Forces

Okay, welcome to all of you. We enter into one of my favorite areas, actually, these metamorphic life forces. What we're going to be dealing with is perhaps, in many ways, the great achievement of what is to be human, and it is what makes us incredibly special. And that is this relationship between the neo-cortex, the Ajna Center



where we have the potential of being able to conceptualize and this extraordinary ability of concepts being turned into language. That is, concepts that are articulated into sound formulas. I don't think there's any area in the nature of what it is to be human that is more specifically human, other than the Solar Plexus, than these forces that exist here between the Ajna and the Throat.

They really distinguish us from all other creatures and have given us an enormous capacity to be able to—I was going to say triumph over nature, but most people would think that's not such a great achievement, but nonetheless,

our ability to be able to control the territory, our ability to be able to dominate other forms, our ability to be able to survive through our incredibly fast rise. That is, as a species, given that so-called modern man, what came after Neanderthal, considering that it has been around for a couple hundred thousand years, that it really has only had what we would consider modern human attributes for about 90,000 years.

When you consider how long it has taken other species to develop a secure niche on this planet and the fact that those species never go beyond just trying to secure the environment they can survive in, when you take a look at humanity we have had the fastest rise of all any species. Not only has it been this incredible fast rise, but at the same time the capacity to be able to dominate over all the other species on the plane. It is an extraordinary thing. And it is not about what is below the Throat that made that possible.



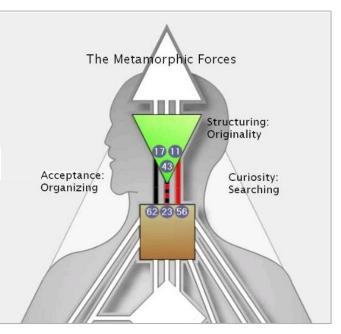
Again, it's one of the more interesting things about dealing with the gift of mind. Obviously, one of the most fundamental themes in Human Design is to understand how disruptive and disorienting the mind is in the way in which it operates and the way in which the not-self operates in homogenized humanity. The very capacity of mind to give us our power, because in fact, it is what distinguished us and gave us an enormous advantage, at the same time that very capacity is also something that gets in the way of our ability to be able to transcend. So, it's an interesting place always to deal with, that is, to deal with the nature of mind.

The Metamorphic Process

But let's go to our metamorphic process for a moment. First of all, this languagemetamorphosis—is something that is deeply related to the Throat Center. The Throat Center biologically is related to the thyroid and the parathyroid glands. They

are really metamorphic in the way in which they operate. They change the way in which we act, move, behave, digest, all of these things because this is an information center that is passing along information through the thyroids to the vehicle.

Metamorphosis is something that we tend to see in the context of the metamorphic changes of a butterfly, as an example, the stages it goes through. For me in terms of using this language in relationship to Human Design is that this is the only place where there really is, and I use the language loosely, a miracle, because it's really a miracle. The neo-cortex, whatever it may be,



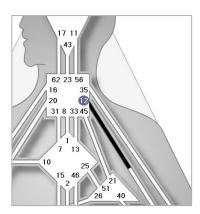
the fact is that these are concepts and these are concepts that are not in any way articulated. They are simply concepts and they're based on different things.

That is, the 17 and the 11 are collective, it's rooted in vision. The 43 is acoustic, it's rooted in sound; but of course, it's not a real sound, it's an inner sound. And this funny stuff on the inside, this ability to be able to see in certain ways, this ability to be able to have a sense of acoustic frame on the inside suddenly can become articulated into sounds. Not only can they be articulated sounds, but in fact those sounds can be interpreted by somebody else. It is really quite something. It is here in Design we call these gates in the Throat metamorphic gates. In other words, these gates have a unique quality.



The 12th Gate

How did it start? The first thing is that here is the 12th gate, and the 12th gate and the 11th gate are oppositions in the wheel. About 85,000 years ago there was a mutation that took place. Mutation takes place in individual circuitry; the mutation



at that point took place in the 12th gate, obviously in the Throat. And the 12th gate as we know it in Design is the gate of articulation, not simply articulation, but mutative articulation, the ability through words to sway, to move, to transform somebody else. It's why it's associated with poetry and lyrics and these kinds of things. The kind of language, the language of love, as an example, that is there to move you and touch you and in so many ways change you.

That 12th gate, it is here that the mutation of the larynx took place. Now, it's something interesting to think about when we look at our closest relatives, the primates and particularly, for example, if we take a look at

guerrillas which are very close to us, or chimpanzees. They have a very interesting phenomenon, and that phenomenon is that they have a closed larynx. And because they have a closed larynx it gives them the ability to do something that's rather odd. They can drink and breath at the same time. Think about that, because that's quite something to consider. They can drink and breathe; they can take in sustenance and breathe at the same time.

The Dropping of the Larynx

Now, what happened to humans 85,000 years ago is the closed larynx, through a mutation that was carried through the female, dropped. Now, basically what that actually meant was that the dropping of the larynx allowed for a change in the way in which sound could come out of the mouth. We take it for granted, because of course we are the by-product of an evolutionary track; we take it for granted that this is a very natural thing. That is, our ability to create nuances in language.

In other words, if you learn a new language for example, you realize right away how your mouth is different, how do you breathe differently when you breathe out certain sounds or whatever the case may be. We see in the extreme and those who are very gifted vocally, opera singers for example who have a vast range, the tremendous ability in this open larynx to be able to provide not simply nuances in terms of the way in which sounds are brought out, but also the range of those sounds in terms of the musical range, that is, the scale of those sounds.

None of that was really possible in our earlier ancestors who, like the primates of today, are very limited in the sounds they can make. There is no question, as an example, that the chimpanzee in terms of its cognitive capacity is a very intelligent

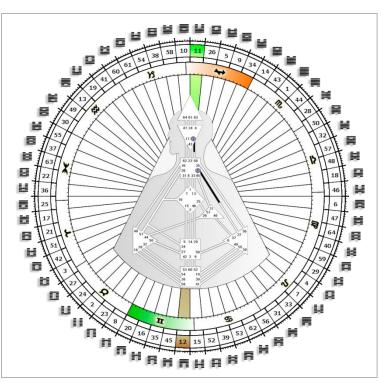


creature. There is no question about it. We can teach it very sophisticated things, and it is able to master those very sophisticated things. The one thing, though, that it can't do is articulate. It can produce what all mammals can produce. It can produce sounds that are related to particular immune system signals, whether that be fear, whether that be trying to protect themselves, whether that is the basic Sacral sounds, as an example, the moans, the groans, the sighs; all of those are inherent in all mammals.

But language? No. The root of language is in this opposition. This is where it be-

gan. What is so fascinating about it is because of the opposition here, a real understanding that this is a mutation that works for the benefit of this connection; in other words, the connection between the Ajna and the Throat. Center Basically what it represents is that it's sort of like a chicken and equ story, in a way. The thing to recognize is that the ability for the ideas, the perception of experience to be able to grow is directly related to the ability to be able to describe it, and vice versa.

In other words, the dropping of the larynx that opened up the possibility for nuances also expanded



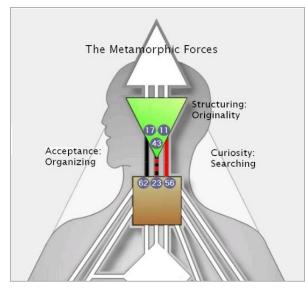
the possibility of mind. It gave mind an outlet, an outlet that as we well know turned out to be rather dangerous because in the end the power of this mutation led to a mind assuming it was in control of the vehicle. And it's not, as we well know.

But of course, this was something that because it provided humanity with an enormous advantage, it was seen that this is the answer, to use mind to guide the life. And of course, the seven-centered being was the source of this mutation that survived until the end of the 1800s. It was this seven-centered being that perfected this "mind is everything" because mind is the thing that allows us to control the world. And this becomes all wrapped up into the way the homogenized world functions in which the vast majority of humanity live in a world in which they are trained to make decisions with their mind. Just about everybody on this planet is training to make decisions with their mind.



The Abstract

So let's see how it works. I'm going to begin with the abstract. It's very important to see clearly that the mutation that launched this relationship was rooted in expe-



rience. Whenever we are dealing with the abstract we are dealing with the experiential. In dealing with the abstract we are always dealing with past. In other words, the expansion of our potential to be able to articulate was in order to protect us based on being able to analyze and share experience. This was something that was enormously important.

In other words, somebody would go out in a tribe and they would be wandering around and they would see something. Now, of course, before the dropping of the larynx the only thing that would be possible for them was they would have to go all the way back

and they would have to, through sounds and gestures, pull the others to come with them, to take that journey with them to go out there and to see what they had seen.

The moment you have the dropping of the larynx and the moment you have the beginnings of the development of a language is the moment you have one of these beings who goes out and sees something, they can come back, and the others do not have to go there. And yet at the same time, they gain the valuable information. Perhaps it was something simply to notice. Perhaps they saw something new, something different, something that was unexpected, but not necessarily something where everybody had to go and see it.

We know this of course in the fact that when you look at the nature of humanity and its development, particularly over the last 7000 years, everything about our enormous speed in the development of our collective consciousness has been rooted in the sharing of experience. Today it is unbelievable what we have as an educational environment. What I mean by that is with all the media we have, the Internet, all of these things that the experiential, YouTube, you name it, the experiential is all over the place and you can find out just about any kind of experience by simply Googling it and getting it.

That's an enormous advantage. Think about the way in which a mammal has to train its young. The only way they're going to be able to train their young is to be able to demonstrate things over and over and over again. The only things that they're going to be able to teach them are just limited to their survival, because that is all that is there in their potential. The thing that has always made humans different is that we have very, very weak and very, very fragile babies.



It takes a human seven years—we learned this after the Second World War with feral children's studies in children whose parents died in the war and they were abandoned and they just roamed around. The fact is that it was incredibly rare that any of them under seven could survive. And so much of what is necessary for that child in that first seven years locked into the seven-year cycle is the amount of experiential information we can give them. We don't have to put their hand on the fire to be able to demonstrate to them that it's hot. We have the advantage of being able to explain what things are, to be able to share experientially, and in sharing experientially advance the educational level of our offspring. This was an enormous development.

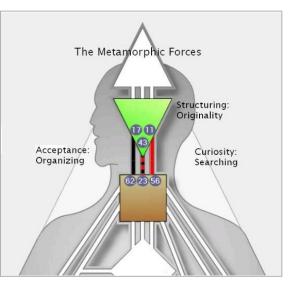
Collective Sharing

One of the great aspects of this was the tribal shaman or storyteller or whatever name you want to give any of those. We only have insights into what went on 7000 years ago, because there were thousands of years in which the experiential story was passed from one generation to another. And of course, this life force, this metamorphic force of curiosity and searching, it's more than just curiosity and searching. It is ultimately a force that is there to express itself in language. It is collective after all; it is inherently social.

This sharing of our search, this sharing of our curiosity—it's one thing that you have somebody who decides to spend a month at the bottom of the ocean. Well, I don't want to do that, but it certainly may be interesting, what it's like, what they see,

what they experience and fortunately this is a collective area. So, we have all the scientists and everybody else and they are always writing their experiential experimental this and that. This is what happened; this is what we saw so that everybody else can get it.

I got some Hubble photographs yesterday. It was like whoa, you know. This is the treasure of being human. It took about 18,000 people and probably about half a million hours to build that Hubble telescope. It took hundreds of millions of dollars of investment and hundreds of millions of tons of fuel to send that thing up into space, to send astronauts up there to fix it a few times. And here I



am in front of my computer downloading those images. This is the 11/56 at work. This is what this life force is all about. And it transformed us as a species.

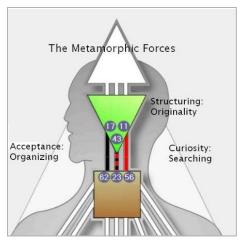


We don't really get to see the life force well. We don't, the complexity of people's designs. Most of our understanding of this channel is rooted in people who have the 11 and don't have the 56 or have the 56 and don't have the 11. It gives that very, very different quality to inherently what is here. But it's something to understand, this is one of the most important things that happened to us along the way. This power, this power to be able to be driven in a way, forced in a way, the power of this to search; and not only to search, not to search for oneself, but ultimately to search collectively, to share in the results collectively.

The 56th gate is the great gate of storytelling. One of the things that make us so different is that we can tell those stories, we can change the way in which things operate simply by sharing experience. We don't have to repeat the same mistakes over and over and over again, it's the beauty of this.

The 11/56: Searching

So here we have this force of the search. Now, it's something that is deeply misunderstood by people who have this channel. They end up being seekers. They think they are looking for a thing. They think they are looking for an answer. And they're



not. They're data collectors, experience collectors. The moment they understand that they are not seeking something, they are looking for anything, anything, because in fact, that is their process. It's their responsibility to educate the rest of us. And to educate us experientially, which means they have to do it.

It's those who do it, who are the ones that tell the most interesting stories. Nothing worse than a second-hand story. Second-hand stories usually become jokes, but first-hand stories always carry a certain magic, because it's the gift of the unique experience to others. It's one of the things that one gets to understand about the abstract through the 35/36 and we'll get

there; the language of the 35: been there, done that. And through this force is the possibility of being able to allow others to be able to see something before they jump in, to be able to grasp whether or not it's even necessary to jump in.

But you notice something about this, that in the end this is not about the mind telling one what to do. This is one of the things that is so deeply misunderstood about mind. Mind is not Inner Authority; it's not there to tell you what to do in your life. The very birth of the mind/voice connection was simply about describing what has happened. That's all. It is the experiential catalog. This is what happened. It becomes perverted into, 'This is what I'm going to do, I'm going to go look for that thing.' And the moment this is 'I'm going to go look for that thing,' this is the mind becoming Inner Authority. And this is a distortion of the life and the force. It's ac-



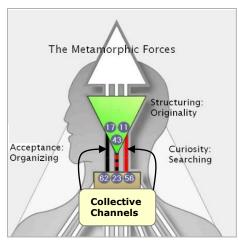
tually, 'Gee, look at what I saw, or look at what I found.' It isn't about, 'I'm going to find it.' It's about experientially 'This is what I have found. It is what happened to me, it is what I have found.'

The Logical 17/62: Organizing

The collective process is an obvious one. It says than the collective channels to the Throat are there to provide essential information to all of us. This is what the mind is good for. This is what other Authority is about. This is what you experience from

me. This is just simply what mind is about. And here again you can see another level of the advantage that our capacity to be able to verbalize brought to us. And of course, here in the 17/62, you get to see the organizing force. The searching force, but the organizing force.

This organizing is something that's very interesting because it includes mammals. I bring that up because it's an important aspect of this because that's its original value. That is, in mammalian design, mammals have the potential of the 62nd gate, but they don't have the 17. It is one of three ways in which mammals can connect to humans. And this way in which they connect, this organizing, this is the way human



beings get mammals to follow patterns that human beings want them to follow. At the mundane level we would call that a trick. Teaching your dog to give you its paw because it knows it's going to get a pat on the head and a cookie.

Basically it is here in this channel that the human relationship with a mammalian world was organized. That changed our life. That changed everything. This is where you would find the term the 'domestication' of mammals. It is where, in fact, we were able to organize ourselves into the first sustainable communities, and to be able to do that because the organizing could be articulated. It wasn't about waving your hand in the air or pushing people in a certain direction, the nonverbal, threatening them, smiling at them, one or the other. Oh, this was something entirely different. This was organizing them through what we call logic, and ultimately expressed through what we call facts.

The 62nd Gate

Now, the 62nd gate is one of those gates that is the key to being able to take advantage of the original mutation. That is, the original experiential mutation, that mutation when you go out there and something happens, you have the ability to be able to come back and share that experience, want to share that experience, want to—



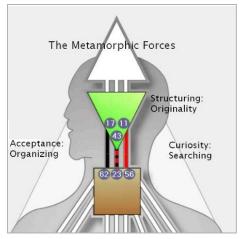
remember that you're driven to. The 11/56 has to tell their stories about what happened to them. They are driven to do that. They are helpless in that.

And yet, at the same time, the moment you begin to expand the searching horizon, that is, the conscious awareness of environment, the conscious looking at things in order to be able to share them, then something has to happen. You have to be able to develop more and more formulas. That is, sound formulas. And the sound formulas are what we call the naming of things; the naming of things is here in this metamorphic gate, the 62nd gate. This is the place where things are given their name. They are organized by being given a name.

That's something that changes everything. The moment within the tribal context you're all able to articulate the sound formula and know the relationship of the sound formula to its intellectual value, is the moment that then you can be organized. And of course, the organizing of humanity demanded that we were able to defend ourselves and feed ourselves. In terms of the defense, this ability to be able to be curious, this force that drives one to look and search and figure out, well, how quickly you learn about what you want to have for dinner. Your ability to look at the way in which certain mammals operate, particularly herbivores, where they like to be, where they are at certain times of the day, when they are the most vulnerable, and the ability through the development of the language, the naming of things, to be able to name that particular herbivore, to be able to organize the others into a methodology in order for them to be able to form an attack that will allow them to kill that herbivore and have it for dinner.

The Combination of Curiosity and Organizing

This combination of the curiosity and the organizing is an enormous power. It also led to an understanding that that herbivore, all they really want, all they care about, in fact, is having enough to eat and not being killed by predators. So what do you



do? You organize them. And of course here comes the organizing of the mammals. So you take those herbivores and you corral them, you keep them in a protected area. You organize some of the tribe to guard them and make sure they are protected. And they will happily just go along eating.

The fact of the matter is after 20 or 30,000 years of living that way in relationship to humanity, they get dumbed down into what we have today—sheep, cows, quite contented to be in the field, munching away protected from predators and being easily available for sacrifice so the human community, the organized communi-

ty, has enough to eat. It's something else. The ability to be able to organize the community transformed forever the intellectual development of the human.

The Life Force is a program of the (IHDS) International Human Design School All Rights Reserved. Copyright 2008 Jovian Archive Corporation



If you go back to our primitive nature prior to the dropping of the larynx, everybody had to be involved in the basic survival regimen. In other words, all males who were old enough had to go out on the hunt. You just had to do; everybody had to participate. The survival of your group depended on it. But when we go to the era of the dropped larynx and the relatively modern human, the first true seven-centered beings, you get something that is totally different. That is, the ability to be able to, through your curiosity, discover the way in which the mammals operate and develop a strategy to be able to organize them. The moment you do that it means no longer do all those males have to go out on the hunt. They don't. Oh, yes, some of them will continue to do so. Some will spend their lifetime as simply husbanding the animals in the collected area, but it means that the others are free to do other things, to be builders, to be artisan's, to be rebels, to be fools, to be whatever.

The reality is that the moment you're able to organize mammals and be able to organize them so that no longer does everybody have to do the same job, you begin to get the diversity that leads to the expansion of our intellectuality. It's the same thing about the discovery of the laws that underline agriculture. Again, here is the 11/56, the key, the wonder of what brought us up above the mammalian. Here it is in this curiosity, the curiosity that leads to the understanding what a seed is and how it works. And then the other side, organizing it into a pattern and be able to share in a language with everyone so they know what to do. And then you can teach them.

The Solar Plexus Mutation

It is an incredible thing when you think about it. This is where everything changed. One of the things to keep in mind about this is if you can grasp how profound a change this brought, this living connection between the Ajna and the Throat, then you have to begin to think about how profound the mutation taking place now in the Solar Plexus Center is going to be. And that the development of the potential of Solar Plexus awareness will transform life as radically, at least for those who are born with it, as radically as the introduction of this Ajna process transformed the way in which humans were able to totally change the nature of their being. They went from being savages overnight. And I mean that, I mean in Earth time, it's an overnight thing.

The Dominance of Mind

So, these metamorphic forces are more than just another set of forces. They really need to be seen for what they are. This is what set us apart. And of course now, because we are at the end of this process, we have to see that this reliance on being able to dominate and control and organize and expand, all of that gets to a point where, in and of itself, rather than being a benefit to humanity becomes destructible, what we get to see today, the by-product of this long-term process. And not simply destructive at the mundane level, how the homogenized world destroys its own environment, but to begin to see deeply how this is all leads to the dominance of mind in

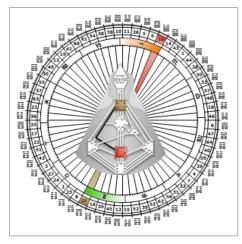


our lives and has taken us away from the possibility of what is there for us to be able to live out in this life.

So here is this great wonder. And like all things in a duality, I guess it's one of the things that I treasure most about the nature of duality is that you cannot be moralistic when you're dealing with dualities. There's just this and that, there's the "this and that" of the beauty and the ugliness of what this represents. But one shouldn't forget its beauty; it's quite spectacular.

The 43/23: Originality

All right, let's take a look at our final life force here. Here we're dealing with something very different in the sense that the 43/23 is an opposition in the wheel. It is

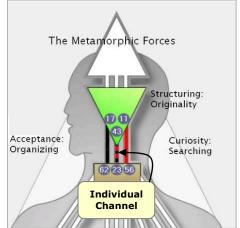


one of those commonalities like the 20/34 or the 40/37, again oppositions in the wheel. It means that if you have your Sun or Earth, or you have your node in one of these, obviously you've got the other. So this is the kind of channel that shows up a great deal. Something to understand about the design is to realize that the 43/23, the 20/34, the 40/37 that for us as nine-centered beings, these are the most important aspects. And what I mean by that is that they lay the commonality foundation on the planet. If you take the combination of the 43/23, the 20/34 and the 40/37 you'll see that, all of you will know that sooner or later when you do designs, you see they show up all the time. And

they show up all the time again, because they are in opposition.

So, one of the things to look with the 43/23 is that this is a life force that really is a life force. It's much rarer to see somebody who has one of these gates and not the other. The commonality, as you see, is defined. So this is a very, very powerful life force. It's called the Channel of Structuring. And one of the things about the nature of the structuring, obviously when you're dealing with a 43/23 you're dealing with an **individual** channel, you're dealing with mutation.

Now, this is very uncomfortable for the collective. It's not what the collective likes. The **abstract** says: been there, seen it; here is



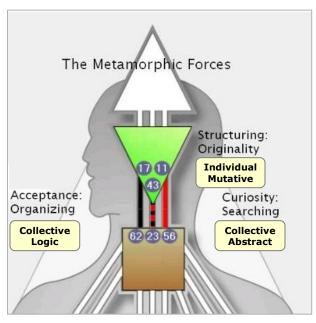
what I saw. The **logic** says: all right, let's work out a plan, let's organize things. And let's organize them so they're stable. Neither one of them like mutation, be-

> The Life Force is a program of the (IHDS) International Human Design School All Rights Reserved. Copyright 2008 Jovian Archive Corporation



cause mutation overturns the apple cart, mutation can make things very difficult because mutation will introduce something that is original and you can see keynoting here is that this is a life force of originality.

Now again, if you look at the **collective**, the collective is all about trying to master the world. Think about that, because that's what it's about. The 11/56 in its searching tries to figure out what the world is about, it tries to see, it tries to get the expe-



rience of it, to find the taste of this fruit or the feel of that thing or whatever it is.

On the other side of that you have the **logical** side that simply tries to organize humanity so that it can be successful in the world as it is. So the collective here, in terms of the way in which the mind/Throat system is operating, the collective is only concerned with one thing, being able to manage our survival in the world, and to be able to grasp the nature of the world we live in in order to be more secure in it.

Now, what makes the 43 so different and the 43/23 different is that it's not based on the same neo-cortex

process. It isn't. The 17th gate is the gate of the right eye, and the 11th gate is the gate of the left eye. And everything about the way in which the mastery of the world operates is all rooted in the visual. Master the world you see.

Now, ultimately that can lead to imagination about the possibility of what the world could be. But the reality is that for the collective, this visual is simply 'this is the world we see so this is what we have to deal with.' The 43/23 is not dependent on seeing. It's taking in or operating at a different frequency. That different frequency gives the possibility of being tuned in to things that are beyond the capacity of the visual, because the 43/23 isn't interested in the world. They're interested in what's new, in originality. And that originality comes out in their ability to be able to develop techniques, concepts, for what is a word we would call efficiency.

They look at the logic and they look at the way in which the logic has organized something. And they say, 'Why don't you do this? It will work so much better and so much faster.' And logic says, 'No, no, no, we've been doing this,' it's a whole struggle. It's one of those things about the 43/23 as the channel of the genius to freak. The freak is simply the inability to be able to get your message across to the collective. If the collective doesn't accept your message, you're left out in the cold.



The 43rd Gate

But what I really want to get to here in terms of the way in which the 43 operates is that this is the root of the unique mind, the different mind, the mind that isn't focused on simply dealing with the world, the mind that is simply open. And in that openness, in that acoustic openness, the potential of what we call insight, the potential that something is there that the visual can't see. It is such a thing, this capacity that is there in us for this energy to arise in us, that we have this ability to be able to articulate, and to be able to articulate in such a way that we can transfer all these different kinds of information to the other.

What's Human Design really about? We're a binary consciousness, that's where the whole story begins. We're a binary consciousness and for the last 90,000 years we have been totally reliant on only one aspect of this consciousness. We have been totally reliant on the mind. And you can tell why. You can see that these metamorphic forces were so profound in transforming the nature of our lives that without question it was very easy to see that mind was the thing.

As a matter of fact, it wasn't meant to be any other way for the seven-centered being. It's only since the advent of the nine-centered being, that is, in 1781 the discovery of Uranus by Herschel, it's only since then, with the emergence of this transitional form that the ability to change our relationship to mind emerged. It was not possible beforehand.

Decision Making and the Vehicle

The seven-centered being was purely strategic. The strategic value of mind is obvious. It's obvious if you see the way in which it separated us from the beast and transformed us into this kind of deeply, deeply complex human. But Human Design says that we are binary consciousness and that the only way you're going to be able to operate correctly in this life and fulfill the potential of your life is when you turn over the decision making responsibility to your vehicle and take it away from your mind.

This is the great challenge; it's the most enormous challenge that anyone faces in this life now. It's not for everyone. It really isn't, it never will be. For the vast majority of humanity they will never be able to shake their not-self mind, they'll never be able to get rid it dominating their lives. They won't. It is an enormous challenge. It is what we have been dependent on for so long. But it's a false God. It belongs to an older species, to that seven-centered being that rose up above the beast, but not for us. It isn't.

The True Value of Mind

We can already see the damage that it has brought. For us it is a different process. It's about realizing the true value of mind. You can see it here. This illustration is

the true Outer Authority. What happens when you make decisions according to your Strategy and Authority, it's your design, it's your vehicular consciousness that aligns you to a geometry that is correct for you, begins to reduce the resistance, and opens up the possibility for you in being in the right trajectory to have in front of you what is the there for you to experience and see.

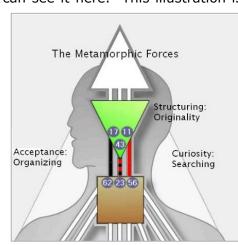
It is in that that lies the possibility of the passenger, your personality, to be able to take in that experience and through these metamorphic life forces be able to express what they take in and to be able to express it as pure Outer Au-

thority without an agenda. Simply that that is what is natural for them. It is natural to express the curiosity to meet somebody who has true Outer Authority who's going to tell you about something they experienced. The benefit for you is the pleasure of the entertainment. It's not that they're telling you that in order to change you. Anybody who is trying to change you is the enemy. Not changing you, influencing you to be this or that, it's the telling of a story.

There's that old joke about a mother and father and their children sitting around the fire and the father is rattling on and on with some story he's telling. At some point one of the kids blurts out and says, 'Is that true?' And the mother smacks him gently on the back of the head and says, 'Don't interrupt, it's just a story.' It's just story. That's the beauty of the pure Outer Authority, of this searching curiosity life force, is the ability to be able to just articulate that for the other.

The same thing is true on the other collective side. I love facts. I'm in a 62, so I get off on them. I like facts. I like data. I like all of that information. But the fact that I'm interested in the data doesn't mean that the data is influencing me; it's interesting. It's entertaining. And I always find it interesting when somebody has some unusual little tidbit of information that they can impart. It's not about organizing me to do something. The pure Outer Authority of a logic being helps us to grasp deeply how things work by being given more information, by being able to organize the way in which we understand something, to ultimately be able to accept it, and just for its interest.

It isn't up to mind to decide what to do. I offer you information. That's all. The fact is that whether you do anything about it or not is not about me. And if you're doing it for me, you're crazy. It's about doing it for yourself. When it's correct, do it for yourself; otherwise, it's just interesting. Most of what I teach is just interesting. It is what Outer Authority is about. It's there to stimulate us. It's there to stimulate this tremendous capacity we have at the mental level and to be able to engage in







our communication with each other at a level that's stimulating for those who are involved. Isn't it awful to have a boring conversation with somebody? And isn't that most of the time? And wouldn't it be nice if the people you had to deal with in your life could express their Outer Authority, and it wouldn't it be entertaining to have them as a relationship, because that's what Outer Authority is about.

Communicating Our Uniqueness

It's only when we begin to communicate out of our uniqueness that we begin to transform the way in which consciousness works. The world is filled with communication that is nothing but lies, just lies. That's not what we're here for. The potential for us is that the moment you move away from your mind making decisions, you finally open up the possibility to express Outer Authority.

And by the way, it doesn't matter if you have these channels defined or not. It doesn't make any difference. It comes and it goes; there are transits, there are people. It's simply about understanding that your ability to look at the world when you are correct is something that can be interesting for others. It's what Outer Authority is for. If I didn't have anything interesting to say, I wouldn't have much to do.

The acoustic is really something that is very special, because basically it's just frequency. It's about the inner ear or the third ear, because that's basically what it is. We are nothing but frequencies. And of course, there is this possibility that lies in every single one of us to be what the 43/23 most deeply expresses, to be an original. This is our destiny. This is what is written in your code when you come into the world. It says: original. Nothing like ever before, never will be anything like it again. It's an original.

How quickly that originality is lost. How quickly that originality of that perfection as it comes out of the womb is immediately conditioned. Immediately smothered with conditioning, the way it is communicated to, the way it's fed, the way it will be educated, the way it will be trained to use its mind to run its life. And that treasure of originality is lost. They may look different from somebody else on the street but they're operating under the same not-self consciousness, far, far away from being able to express what is their uniqueness, their originality. We're all originals, and how sad it is to see that that is just lost on this plane. It's lost.

Authority

It's about Authority; it's what it comes down to. Who's in charge of your life? So many human beings live under all of these authorities and bow their heads to every single one of them. You cannot be an original when you're constantly doing what you're told. You cannot be an original when you're constantly doing because you're conditioned to do it, forced to do it, have to do it, and need to do it. Everybody from your lover to your dog controls your life. You're afraid to make decisions for yourself



because of the impact it may or may not have on others. It can dance around in your head trying to figure out some way you can lie in order to try to get what you think you need.

It's about Authority. The clock is ticking as we move towards 2027, the changing of the cycle, the precession of the equinox and entering into the 55th gate, 6th line of selfishness. Well, learned it now. Don't wait until it's smacked up in your face; learn it now. Selfishness is not a crime. If you cannot be selfish, you will never love yourself, ever. If you cannot love yourself, you will never be an original, never, because it's the only thing worthy of loving. It is what it is to truly be you. It's about your own Authority.

It doesn't mean you're not going to do what some other wants you to do at any given moment; it's not about that. If your Authority says "yes" you'll do it. And if it says "no," then don't, because it's about you. This is the only way you have to operate out of your own Authority. It's only then that you begin to nurture this specialness, this uniqueness that's you, the original. And don't worry about those people who don't like it; the hell with them. It's your life, and it's short, and it's fast.

I still feel 18 and I'm nearly 60. It flies by. You might as well get it right. And it begins with this true Inner Authority. You have to trust it. You have to rely on it. And what it does is open up the possibility for you to be able to express the beauty of what is your mind, to be able to bring these metamorphic forces out, to be able to offer that to the other, to share it to empower others with it for no purpose, for mutual entertainment, for mutual interest, for the pleasure of what it can be to be intelligent human beings in communion with each other. Because anything else that's going to happen in your relationship, whether they are a friend, a lover, an enemy, whatever it may be, has nothing to do with what your mind can offer. It's about what your vehicle determines.

Honor your Strategy and Authority. Then you can get to that place where you can begin to not just simply love your self, but see the beauty of what you have to offer to everyone else.

Anyway, it was nice to share that with you this morning, or some of you are evening, whenever; nonetheless, it's nice to share it with you. To all of you, you take care. Until next time, bye for now.

Next month: Integration: The Survival Force

 \sim



WWW.JOVIANARCHIVE.COM