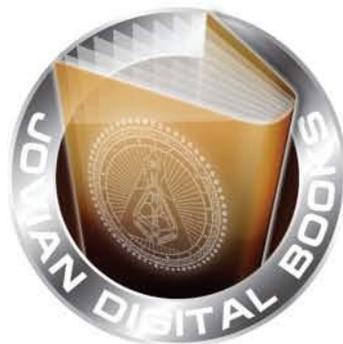


# THE LIFE FORCE

THE CHANNELS - AN INVESTIGATION FOR BEGINNERS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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### INTRODUCTION

The Life Force energies of the Channels is one of the least explored areas in Human Design. A great deal of written and audio material is available about Gates but very limited information on the Channels.

This course, originally taught in an 11-lecture series in 2008, was designed for newcomers as well as long time students of Human Design. It offers an in-depth examination of the Channel as a quantum expression of Gates.

We hope you enjoy this journey.

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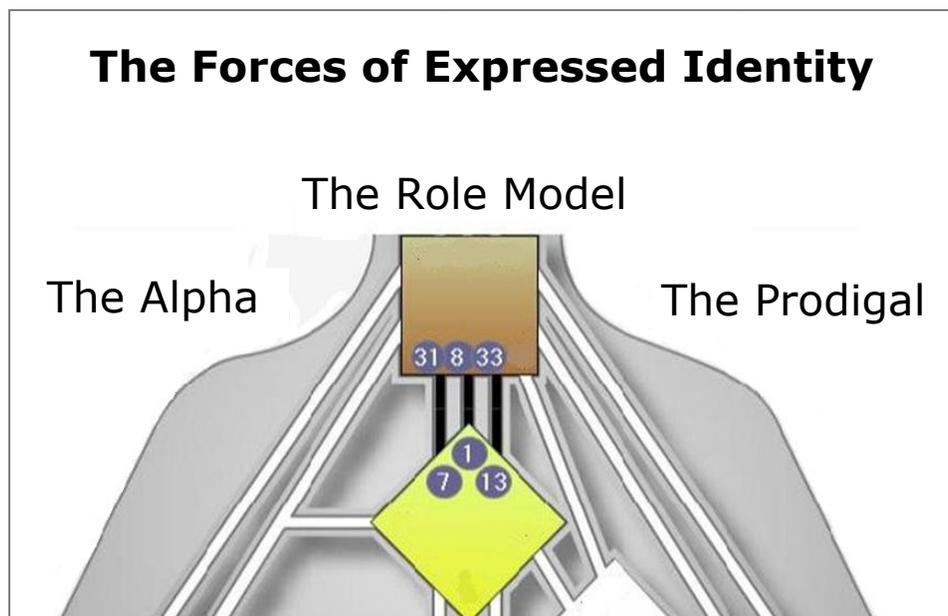
## LECTURE FOUR

### The Forces of Expressed Identity

#### The Relationship Between the Throat and the G Center

Good morning to all of you this morning. We come to one of those very, very special areas and it is this relationship that exists between the G Center and the Throat. Before I can begin to really even talk about it in terms of the forces that are inherent in it, it's really to understand something about what these channels really represent because they are not simply a construct within the design of what it is to be a human but they're also part of the design of Penta. For those of you who don't know Penta, it's a trans-auric form and a Penta emerges aurically the moment you have three people, four people or five people together within auric contact.

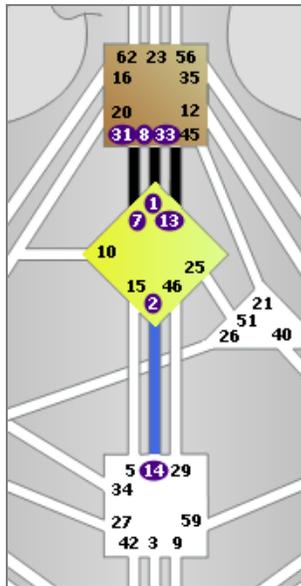
The Penta is really the driving force on the material plane. It is the great organizing force. We are all born into Pentas. We tend to spend our lives either creating our own family Pentas or working in Pentas. It is very much a part of the way in which we are organized on this plane to be able to maintain our viability. So, these particular channels have a transcendent value that goes simply far beyond what it means within a single human being.





### The Driving Force Has Three Possibilities

The best way to really begin to understand it is to have a sense of these three gates in the G Center. As a matter of fact, the best way of seeing that would be including

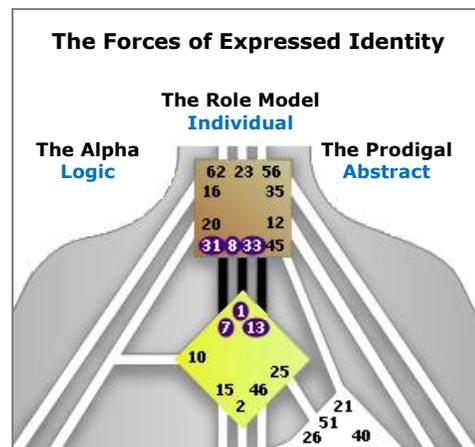


the 2 as well, because what we're looking at in this is the Cross of the Sphinx, the great directional cross. Within this configuration, the 1, 7, and the 13, are role gates. These are roles of the identity. And of course, the 2<sup>nd</sup> gate, which mystically is the driver and the place where the vision and direction is established. You can sort of see it as a trident. That is, there is this direction that is established out of the relationship between the 2 and the 14, *The Keeper of the Keys*, a force we will look at next week. In this driving force you can see that it forks out into these three different possibilities. That is, the direction has three possibilities.

Those possibilities get expressed through the logic on one side and the abstract on the other side and the individual in the center. And of course, this is the three different ways; if you were imagining this as an illustration of driving on a highway, basically what you're looking at is the **logic** is always looking ahead, it's looking out the front window, it's looking towards the horizon. Whereas, the **abstract** is always looking in the rearview mirror, it's always seeing

what was left behind. The real dilemma, and you don't want to drive with these people too often, is the **individual** because sometimes they're not paying attention at all, because sometimes they just suddenly just go right off the road and head into new territory.

So, what we're looking at is both a directional frame, a relationship to time: past, future and now, but more than that we are looking at specific roles. And of course, the whole expression of this, the G Center to the Throat in terms of the language within Penta, these channels represent models. And you can see that in the expression of the individual aspect that is actually referred to as a role model. They can all be referred to as a model.

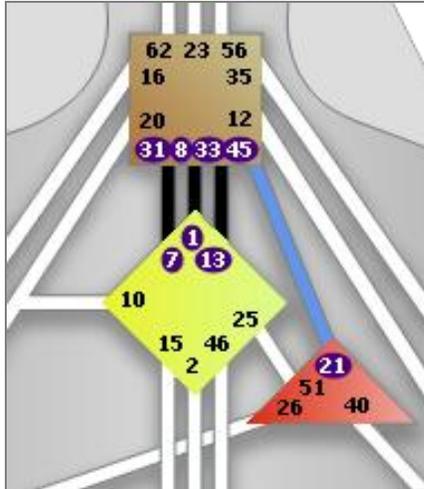


Again, really grasp that this is something that transcends, as a force, more than just the individual process. These are models that are designed to have impact, to influence, and to affect those who are aligned to the frequency. Again, if we looked at it just simply through circuitry, what we're looking at here is the role expression of the three largest circuits; that is, the logic, abstract, and individuality.



### Tribal Circuitry

By the way, the tribe—as you can see, it's an interesting illustration because I'm always interested in symmetries, if you look at the bodygraph as a whole it's clear that these three channels are running up the center of everything. And you immediately have the illusion that it is running through the center of all the Centers, as you see it here where, symmetrically, it is centered in the center, in the G Center itself.



But of course, you'll notice here in the Throat Center, which has an unusual configuration, that there is this gap over here filled in by the 45<sup>th</sup> gate, the 45<sup>th</sup> gate being the tribal expression going down to the Ego. And so what is also interesting to understand in terms of just adding basic depth to your understanding of circuitry is that the main circuits—logic, abstract, the collective circuits and individuality—that they have an identity expression.

That expression is a model for everyone else; whereas in the tribe there is no identity expression at all. As a matter of fact, the only expression is an expression of the will, which is quite a different thing. So it's just something interesting about the nature of the tribe and how different the tribal circuitry is in the way in which it functions and expresses itself than the rest of the main circuits.

### The Construct of the World is Rooted Here

After all, the basic world, our construct of the world is rooted here. And the way in which we are going to operate in this world is rooted here. This is where the deepest influencing, we could call it conditioning or homogenizing, because in a sense these are very much homogenizing processes. They are giving a life force to the circuit itself as an expression. And again, when I say it is an expression, obviously the expression is fundamentally verbal. We're dealing with a direct connection between the G Center and the Throat, so we have the verbal expression of identity. And in this verbal expression of identity, you have the standard being established for what the purpose, in the end, is of that circuit.

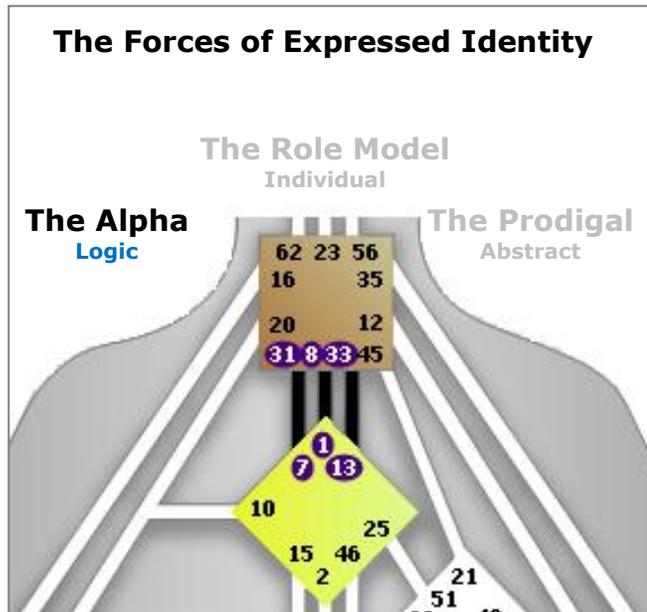
When you see this within Penta, you realize that each of these models represent a way in which we operate successfully relative to all the other forces on the planet, how we operate successfully in terms of the way in which we put ourselves forward. In other words, the way we express ourselves, the place that we're coming from in that expression. So when we're dealing with these forces, we're dealing with something that is very special.



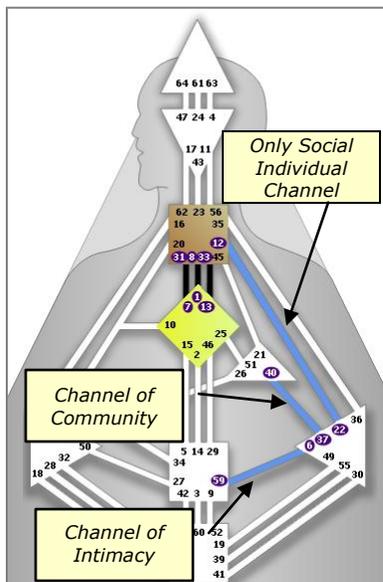
**The Logic Side**

Let's begin over here on the logic side. First of all, when you're dealing with the collective you're dealing with a fundamental keynote which is: **to share**. It makes the collective as different from everything else in the circuitry as can be. When you think about the social nature of humanity, where does that social nature come from? We are a gregarious specie; we are able to come together in huge, huge numbers.

When you think about the social nature of humanity, the first thing to notice is in individuality, almost all of the bodygraph, the majority, there's a huge amount of activations in the bodygraph that are specifically individual in their nature—the integration channels, the individual circuit, the centering circuit. Yet, out of all of that there is only one channel, the 12/22, that is social.



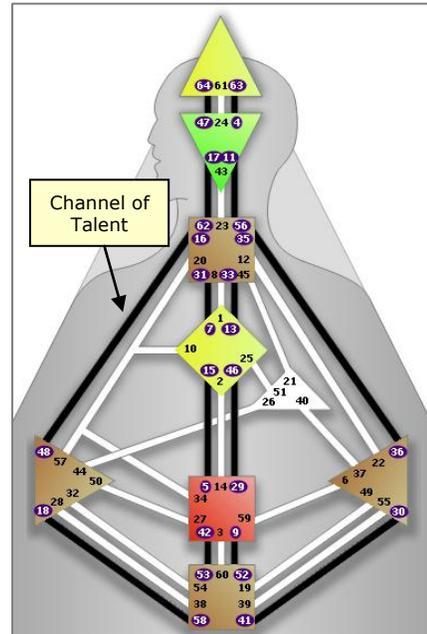
We think about this tribe, and we think about the tribe being fundamentally social and yet the tribe has two specific social channels: the 59/6, which is *The Channel of Intimacy* and the 40/37, *The Channel of the Community*, the channel of the bargain. The fact is that both the tribe and individuality are deeply limited in their social potential. And obviously individuality is the most limited in its social potential.



And then you come to the collective, that is, the logic and the abstract. Every single channel is social, every single gate is social [see the image of collective circuits on the next page.] It is one of the things to understand why the collective is the collective. This is the foundation of being able to bring human beings together. After all, the tribe isn't necessarily going to be friendly to the tribe in the next valley. Individuals in and of themselves operate pretty much within an aloneness. The reality is that the way in which we understand humanity being social is rooted in the collective; it is the collective that binds the world together, that gives us, in fact, the modern world that we have.

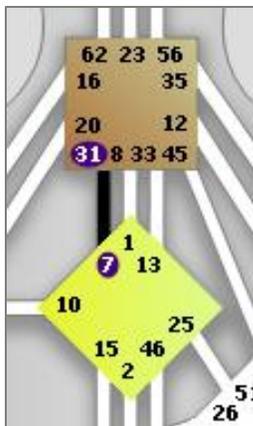


So it is the sharing that is something really to recognize about any collective aspect. In other words, that it's not intended to function alone. So for example, if you have the 16/48 which is the *Channel of Talent*, which is logical, which is collective, the talent is something that has to be shared. There is no point being gifted at something and being a painter, for example, and never showing anyone your paintings. That's not being a painter. It's like the tree in forest and it falls and there's nobody there to hear it. It is one of the things to understand about the collective that it survives through sharing. This is something ready to grasp. It can make the collective very uncomfortable because they are often ready to share things that nobody else really wants to have anything to do with. But nonetheless, that is their imperative; they must share.



### The 31/7: The Alpha

So first of all, when we're dealing with 31/7 we are dealing with the 7<sup>th</sup> gate which is the identity gate, which is the role gate. These role gates are very important. Normally in looking at any life force, you really focus just simply on the expression, in this case *The Alpha*. And yet, to really grasp The Alpha, you have to understand its role. This is an identity role. And it means that the collective is here to be the leader. That's all it means. The 7<sup>th</sup> gate is a role gate and it's the role gate of the various kinds of leadership, whether you're going to be an authoritarian or a democrat or an anarchist, all the variations that are there. But basically it is something to understand about the way in which we are designed.



The most significant life force of all, and again we will look at the tantric forces, the 15/5, next week. The 15/5, of course, is the *Channel of Rhythm*. It's the channel of being in the flow. And this channel of being in the flow is one of those channels that you find everywhere. It is a part of life on this planet. It is in all the various forms and it represents the basic pattern of life. It is the design of the single cell, as an example, the definition possibility of a single cell. And it means that life on this planet is fundamentally logical.

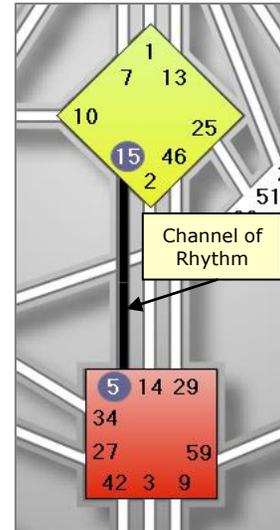


## The Patterns of Life

This is the first thing to really understand about the importance of collective logic. Collective logic forms the basis upon which life is established on this planet. It is these patterns, these rhythms, it is the cellular pattern multiplied and multiplied and morphed and so forth and so on. Ultimately what you're getting is that we live in this incredibly patterned world. Human Design gives you an extraordinary perspective into the nature of the pattern just by being able to watch the way in which the program impacts us, to be able to see the way in which we are caught up in a pattern system.

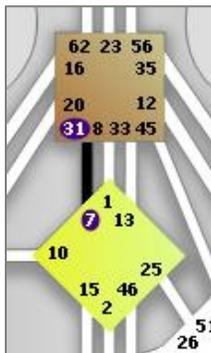
Now, the thing that makes the pattern so important is that as a bio-form, we are always vulnerable. We all know that; our bodies are fragile. Life is not something that is guaranteed to be long and guaranteed to be healthy. And the vast majority of human beings really suffer on the physical plane. Life is full of threats. And those threats vary, obviously depending on where you are in the various levels and strata of life on this plane. But the fact of the matter is that we are fundamentally insecure as a species. All species are insecure.

They want to survive and they want to be able to maintain their control over their territory, and have the resources that they need, and so forth and so on.



What we rely on is patterns that work, because we can trust them and we don't have to be insecure. We are always reminded of this in our modern lives, the way in which we can be assured by the pattern that things are going to be reliable and consistent. You come here this morning expecting me to be here and teach. This is part of the collective logic process. And the fact that that expectation is met doesn't mean that you're consciously making a big deal out of it; it simply maintains this sense that we can trust the pattern.

All of us who deal with democratic societies, so-called, we're always dealing with examinations of the pattern, criticisms of the pattern, promises of introducing new patterns that are going to protect us as we move into the future. And the thing to see in this is that when you take this role that is given to logic, that logic is to be the leader [gate 7.] When we look at the other end of it, obviously this is something that is intended to bring influence [gate 31.] This is what this is all about. This is intended to bring influence. And so it is the role of logic to guide humanity into the future.



The irony of all this is that these are the only people we trust to lead us into the future. And of course, they're not necessarily correct. The fact that you can establish a pattern, which is done in science all the time, that you postulate a specific pattern, doesn't mean that it's the truth. It doesn't mean that it's anything other than a pattern. The thing to recognize about logic is that it has a lot of power, because logic can



make you very uncomfortable because the moment a logical person is saying there's something wrong with the pattern—and of course they have to share that, that's why we have in the logic system the two most deeply critical and confrontational forces, that is, the 17/62 with its very, very powerful opinions and details, and of course the 18/58 with this vitality to be able to challenge the patterns.

The thing to understand about the whole pattern system is that at the same time we trust the pattern, that we want to trust the pattern to lead us safely into the future, we're still not sure. It started way back in the 63<sup>rd</sup> gate in the logic system, the pressure of doubt [*in the Head Center.*] It's the question that kids will ask when they do mathematics and they have to redo a formula that has been proven a million times a year for a hundred years. This is the way that logic works, because at any moment the whole thing could break down. We'll get there, but the whole thing could break down.

### The Alpha is a Force of Identity, Not a Motor

So, the role of logic, this role of The Alpha, is a model. And because this is a model it gives all logical activations this quality of "I know where we should be going," or "I think I understand in the right language where we should be going." And of course, logic, because it is inherently influential, because we are insecure and we need a secure future, the comments of logic really impact us. When you're looking at ruler-ship, the role of those who lead us, the 31/7 is this classic, modern, democratic leader. And I say "democratic" because the 31/7, in and of itself, is not a motor. There is no motor here. This is not a life force that carries motor energy with it. This is a force of identity.

And of course, as a force of identity, if you think of it as a projected element, it demands recognition. We know something about the nature of the Throat Center. The Throat Center is a center that is always seeking identity. It is always seeking attention, attention to its identity. This is the whole thing about the Throat, "Look at me, look at me, look at me." This is the Throat. You've got an open Throat and you have somebody always, in one way or another, saying, "Look at me, look at me, look at me."

### Logical Gates: A Presumption of Influence

So, one of the things to grasp here is that these roles, these models that we're looking at, they in and of themselves don't necessarily have any real power. What they have is a capacity to express a role identity and impact others or influence them or affect them. And it is only with that support that they really get to live out their power. After all, they are an expression.

So the moment you're looking at any logical gate, you're always looking at a presumption of influence. It's a presumption of influence, because it's inherent in logic. It's inherent to carry The Alpha quality. The other thing is that the moment you're



dealing exclusively with the impact of The Alpha is the moment you become overly concerned about the future. That is the risk, being so concerned about the future that you have no life in the present.

Think about this in the context of what it means on the material plane. Again, these are roles that are there to, in this logic sense, be able to deeply, deeply influence us, and to influence us to take a specific direction. Remember, this is the Sphinx. So this is The Alpha's direction. The Alpha says, "This is the way to go," and it means that every logical gate carries within it this quality. This quality of "this is the way to go." And because it is shared, because that is the inherent quality of it, and because logic is argumentative, understand that; it is deeply argumentative. Now, that doesn't necessarily have to be a bad word. That is, argument can be also expressed as discussion, however we want to put it. I don't want that to have just a negative patina to it.

But it is something to understand about what happens to logic. The moment logic says, "This is the way," somebody logical says, "Are you sure?" There is nothing sadder than a king without his people, if you know what I mean. The Alpha is nothing without its ability to be able to influence the other, which means that The Alpha in its understanding of the pattern cannot simply benefit from the pattern alone; it's pointless.

In order for them to be able to fulfill what is their role they need to get others to follow the pattern. And in order to do that they're going to have to deal with the basic thematic of logic, which is to debate. You see that in the buildup to political elections in democracies where you have this debating that takes place. This is classic logic, two Alphas trying to influence you in terms of which one will provide you with a better future. That's basically what it is. And we accept the argumentation, in that sense, the debating that is a part of the process.

In any kind of understanding of this role it is really leading you to appreciate something that logic brings to us that is very profound. It brings an insistence on our ability to be able to express ourselves and to be able to express ourselves well to the other. When you're looking at the logic system, because of the 62<sup>nd</sup> gate, you see that within logic in order to be able to express the diversity of patterns that language, words, had to be added. That language had to be expanded, vocabulary had to be expanded in order to be able to express all the possibilities of the pattern.

It's one of the great gifts that we have as beings. And it is something to see very clearly about what The Alpha brings is that the assumption with an Alpha, because the word has many meanings, the assumption about The Alpha is that this is, like the 1<sup>st</sup> line of the 7, just a pure authoritarian force, but it's not. It's really isn't. And its ability to be effective as an Alpha is going to be conditioned on its verbal ability to be able to influence others. And that verbal ability to be able to influence means it has to be able to defend its pattern positions. And of course, with this comes the development of logical linguistic skills, skills for debate, skills for argumentation, and skills for presenting your positions, on and on and on and on and on. But what we're getting out of that is something very special. Logic brings us a tremendous advantage in the development of our communicative skills.



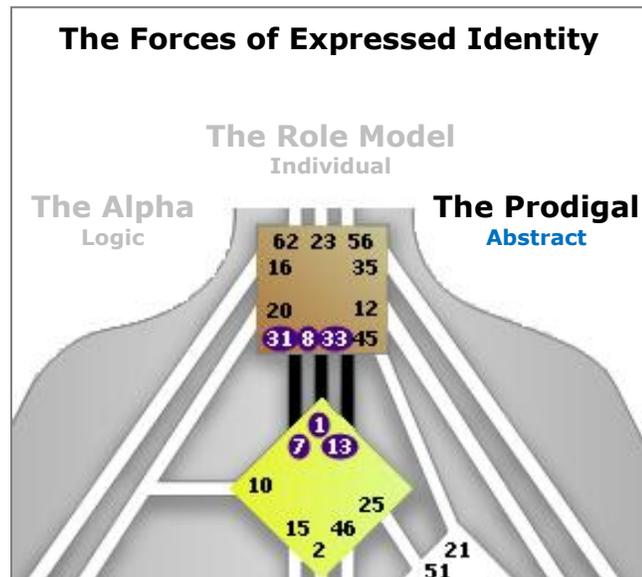
It's also inherently democratic, if I can put it that way. I mean that is inherently democratic in the sense that logic is always designed to be challenged. And so it means that no force in logic is a force that is divine, a force that can simply make a statement and that's it. Only in the tribe is that possible, because again the tribe isn't connected with an identity. It's connected with the will, a common will. With a common will one can be deeply, deeply dictatorial. But The Alpha is not like that. Again, it is rooting in the sharing and the deep, critical function that is there.

### The Abstract Side

Let's move to the other side, the abstract process. The moment you're looking at logic, you're looking at these patterns, these constructs. You're looking at the movement of the pattern to the future and security and all that. And then you go over to the abstract and you see that it is only interested in one thing and one thing only: living this life. Not thinking about how you can live it. **Logic** says: one day we're going to have houses that float in the air. Logic with all of its fantasy and its stories about what is going to be possible and what the patterns are going to lead to, and on and on and on. And the **abstract** says: I just want to have an experience now. I want to be involved in life. I want to be somebody who's alive. I want take the best out of what life can offer, and so forth and so on.

### 33/13 The Prodigal

So, it's very, very different. It is also deeply social, because The Prodigal does something that The Alpha would never do. The Alpha says here's the pattern, follow the pattern. The Prodigal says, "I don't know what's going to happen, but let's do it." This is very different. It is all about that possibility of something, the experiencing of it, feeling it, taking it in as a process. After all, when we look at the human experiential way, at least in the way in which it is understood in Design, the human experiential way is an abstract process from the 41 to the 30, the 36 to 35. The whole basis of human life is rooted in its experience.



We know the story of The Prodigal. The Prodigal child is taken from the Old Testament Biblical story of the prodigal Child that leaves home and goes out into the world

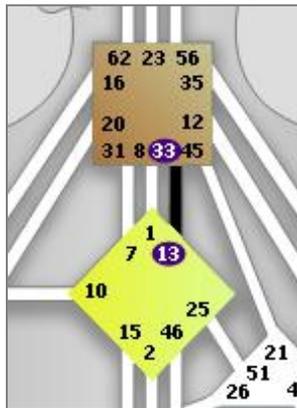


and lives the life and breaks with the patterns of the family, of the tribe, of the collective of its early years. Goes out into the world and visits strange places and so forth and so on and eventually comes back and tells the story. This is history. It is perhaps the most profound thing about us, in a way, is that experience is never lost. You can see that to the extreme now with tens of millions of people blogging; every kind of experience is recorded and available for others to share.

When you think about mammals, and you think about what happens when a new generation is born, that the learning that can be passed on, the knowledge that can be passed on by the older generation is incredibly limited. It is limited to the priorities of their kind and their environment and their game and whatever it may be, but it's very limited. From generation to generation there is absolutely no change in the way, over all, the species going to function. It is what makes us so incredible and again, it goes back to understanding that this is all about the Throat. It is about our capacity to be able to communicate to each other.

The thing to recognize about the collective is that it guarantees our collective intelligence, our collective consciousness, our collective awareness, because experience and possibility are things that are constantly being shared. So, when we're dealing with the abstract side, we're dealing with the way in which humanity grows exponentially, generation after generation, through the sharing of experience. This is what this force is all about. And it's not simply that the abstract is here to go out into the world and meet the challenges of this plane. It's more than that; it's that they have a responsibility to share it.

It is the beauty of the 13<sup>th</sup> gate. It has this wonderful name, *The Fellowship of Man*, mankind or womankind, or people-kind, whatever it is. But I like what its real name is; it's the gate of secrets. It is the role of being open to the other, being ready to share with the other. But the secrets are here. And what I mean by that is I'm not trying to be mysterious with that word. Think about what happens to the mammal. A mammal gets cut off from the rest of the herd, let's say and it gets lost in some little nook or cranny somewhere. It is hungry. It sees something and it smells it and it licks it and it's desperate so it eats it and it's terrific. The fact is that that herd is going to move on. And when that one gets back to it, if it's lucky enough to get back to it, unless it is the oldest or the leading male that is going to be moving that group, there is no way that it's going to come back and say, "Hey, I found this incredible place and it's got this great food there that I've never seen before and wow, we should go over there." It doesn't happen.



This is the thing about the secrets. When you live life, you learn so many things. We all know that. This is a part of the mythology of the parent telling the child, "I've been there, done that," because that's the language of the abstract—I've been there, I've done that, let me tell you about it. Don't think it's this or that, I'll tell you what it was because I've been there and I've had that experience.



This is enormously profound because this collecting of experience, you can see that in our most ancient tribes. After all, the larynx dropped; that great mutation in the Throat that led to our ability to articulate about 85 to 90,000 years ago. So, we have a very, very old tradition of the oral transmission of knowledge, the tribal storyteller who would keep generations and generations and generations of stories available so that each new generation could benefit from its history. And in benefiting from its history and having the ability to be able to have so much information to start with, again there is this mutation in terms of its capacity to add to the possibility of the next generation.

Nothing is more evolutionary, in a way, than this process of The Prodigal, the roll of this expression of the abstract, because after all, when we get to the 33<sup>rd</sup> gate, which is gate of retreat, it's a voice that says "I remember," or not, by the way. This remembrance which can at a mystical level be revelation, this is the ability to really be able to express everything that has taken place in the experience.

It is why we have—if you think about the arts, as an example, particularly the written arts, this is all prodigal work. That's what it is. It's all prodigal work. So much of what we read, so much of what humanity reads is the retelling of experience. It's the newspaper, it's memoirs and biographies, and it goes on and on and on and on and on. It's simply just descriptions of things. It's the Web. It is all this vast, vast, vast experiential knowledge that has been stored. It gives us incredible advantages.

As a matter of fact, we have reached a point; you can really tell that we're in a very strange place. And when you think about it, when you were a child 60,000 years ago and you listened to the storyteller, you basically could take in what they knew and that was the knowledge of the world, after all. And they would add whatever they could add in their own life. We're now in a situation where it is just simply not possible. It is not possible to take in the story of the world anymore. It is not even remotely possible. There is so much information you can access that it is absolutely mind-boggling, in that sense.

So, we've reached a point in which The Prodigal system has reached its point of—there's no other place for it to go. In that sense it's far beyond the ability of any single being to take advantage of it. It's the same way with The Alpha, by the way. That is, the determination to secure the patterns of the future have led to so many branches of science that the average human being is incredibly limited. Most people don't know why their cars work or why the lights come on in their house. They don't know how all works. They have no idea.

It's interesting just to see where these processes have taken us because they're far removed from what their original value was. One of the most interesting things to think about in terms of evolutionary process is that mechanisms that were there for us at a certain point in our development that served that purpose, all these tens of thousands of years later, because of this very facility, we've actually gone to a point where it has led to what it started with.

That is, that when we meet logic now there is always some part of us that is filled with doubt. And when we meet the abstract some part of us is always filled with



confusion. In other words, there is just so much out there that it's confusing to figure out what you need to know in this life. You all know that story. And there are so many patterns that will tell you exactly the opposite thing that you don't really know what to trust anymore.

It's just interesting to see. For me this is a prana. We're at the closing of a cycle and near the closing of an epoch. We are really at a point of deep transitioning in which we are moving away from our human fertility and moving towards something else. We are in decline as a species, even though we are, at this moment, where the power of our communicative impact and influence has never been greater. And yet, it's full of doubt and confusion.

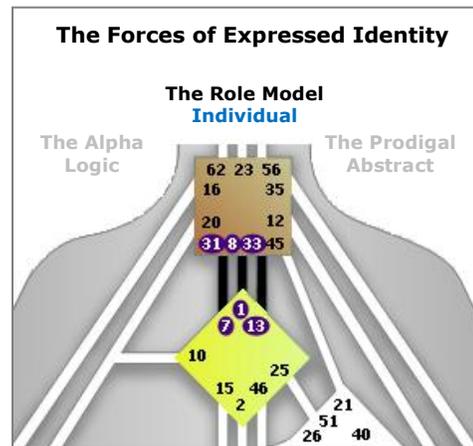
### Individuality Changes the Game

There is always a spanner in the works. There's always something that throws things off, there is always something that gets in the way that can make things difficult. And of course, that's individuality. Over here we've got that Alpha with its patterns and *I'm going to look after you*. Here we have The Prodigal and *I've been there and I've not done that, let me tell you what it is like*. And these two live in Solomon's World—nothing new under the sun. This is the world. And The Alpha tries to make sure that it understands it as best as possible, and The Prodigal tries to live in it as best as possible, but it's their world. And then there's mutation, and mutation always changes everything. It changes the game.

### 8/1 The Role Model

So, what we're dealing with here with the 8/1 is a role of unique expression. And unique expression that is doing the best that it can to get your attention and change your perspective on the nature of the world. This is the 8<sup>th</sup> gate and its voice says, "I know I can make a contribution, I know that I can make a contribution, I know that there is this way." And of course, that 8<sup>th</sup> gate is going to stand up and it's going to say to you: follow me.

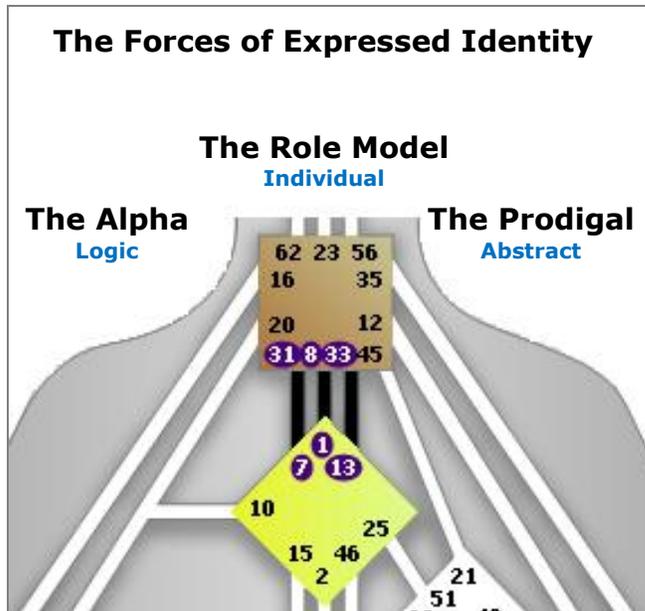
Many years ago I was first trying to layout channel knowledge, a longtime time ago. I used to tell a story about plane crash. You have a plane that takes off, oh let's say somewhere in Miami and it has engine failure and it manages to make a crash landing in a swamp. Everybody survives, it's a nice story. Everybody survives, but there are minor injuries and they're lost and they're in the middle of the swamp and there are alligators and mosquitoes. And here we have these forces that are here to express the role.





So, the first one, of course, is **The Alpha**, it's the first one. And The Alpha says, "Well, I was looking out the window and I saw that the plane took a strange angle.

And I was very curious about that and I took a look on my map and it seemed to me that something was wrong," and so forth and so on. There's The Alpha saying, "I think that we actually flew for about 17 minutes and we landed north northwest of where we took off, so, if we turn around in this direction, we'll all safely be able to go back home." That's The Alpha.



**The Prodigal** is just experiential. It's just experiential. So everything for The Prodigal is based on past experience. So, any one of those passengers who have been lost before, Boy Scouts, Girl Scouts or whatever the case may be, out they get with, "All right,

this is what we have to do. We need a glass of water and let's just head off and away we go; we'll survive."

And then of course, there's the 8/1. And it says, "I know how to get out of here," and it doesn't give you any reason. It doesn't do an Alpha logic. It doesn't do The Prodigal "Well, I've been in these situations before and I know how to handle things." No, no, the 8/1 just says, "I know how to get out of there."

And because they cannot explain—well, The Alpha looks at them and says "Well, how do you know how to get out of here." The 8 says, "I have a feeling, I've got a hunch, I got an intuition," whatever the case may be. The Alpha looks at that and says to the people there, "He doesn't know what he's talking about. He's going to get lost out there and is going to get eaten by alligators. The future is frightening. And The Prodigal says, "Look, look, I know how to handle these things, I've been in these situations before." So, the 8 tries one more time, "I really do know." And then they turn around and they leave. They're a **Role Model**. They're an example. They're not going to follow The Alpha and they're not going to follow The Prodigal. They're going to go their way.

In that situation, the only person I would trust to get me out of there is the 8/1. It's the only one I would trust. So, you either follow them or not, because they will not, like The Alpha or The Prodigal, try to convince you, because after all, these are social, they are sharing, they're communicative. They're going to give you all the reasons and they're going to give you all the explanations. And The Prodigal is going to give you an education on snakebites and how to avoid alligators and how to find your



way in the forest. They've done all those things before. They're all going to go through these long explanations.

Remember that all of them are trying to be the model. It's a classic situation because all of them are being driven to be that model. Remember that these models, whether they are collective or individual, these models are there to guarantee the survival of the group. That's what they're all about. They're there to be able to master the material plane. And so in this situation, what you get is that competition. You've seen those things. You have movies like that, these disaster movies. You get these kinds of things played out.

The dilemma for the Role Model, the dilemma for the individual, is that they are not social so they don't have this capacity to be able to reach out in the social sense, nor do they have the same linguistic direction because they're not designed to share. In fact they are designed to empower and not be influenced. They don't go through discussions. Their thing is: I know. I just know; I know, I know, I know, and that's all they can give you. And of course, it's their deep limitation, because this is what makes it so difficult for them to be able to have their impact, to be able to empower in that situation.

If those three forces in that situation, one after the other, stand up in front of the group and make their presentation, you're going to have a whole bunch of them that will follow The Alpha and you'll have another whole bunch of them that will follow The Prodigal and you'll have a couple, just a few of them, that will follow that Role Model, because this is the way it works.

### The Individual Brings Mutation

It's only when the individual Role Model actually establishes the viability of their knowing that ultimately that can become something that will influence the collective, and only secondarily. The collective will just have to accept it; it will have to accept whatever the results are. Remember that the individual brings mutation; mutation changes the rules. The Role Model changes the rules. The collective wants to tell you why. It wants to get your vote. I don't want to get your vote; I just want to make my contribution. That's very different. I'm forced in this situation; I'm going to make my contribution. I know how to get out of here. You either follow me or not, the hell with you.

Obviously, they don't get a lot in the majority that goes with them until they establish the viability. If The Role Model leaves with a couple of people and a day later the rescuers come because The Role Model sent them and told them how to find the plane, then everybody there is sort of—aha. And it's only then that it is respected. And it's only afterwards The Prodigal will go up to The Role Model and say, "Which way did you go? How did you know which way to go? And try to figure out what it is in order to make it part of the story. And by the way, that Prodigal will love to tell that story. They will make it part of the collective. This is the way in which mutation gets incorporated into the collective and stops being isolated and begins to transform



the way in which the collective is going to look at things, both from the logic side and the abstract side.

## Honest Communication

It's thinking about words and language. We tend to be incredibly blasé about this unique power of communication that we're endowed with. But the moment you can truly take in the power here, what this really represents, how it touches everyone, is to understand how aware you have to be of what you say. One of the great dilemmas that we have is that so much of what is said is without truth. It's the dilemma the not-self, it's the way in which the mind, when it's controlling the life, never really communicates honestly; it can't afford to. It's at risk when it does that. It's trying to control things and manipulate things so it doesn't communicate honestly.

And it means that these forces, these models, these are the models that are influencing the coming generation, each generation. There is a lack of legitimate communication. And it means that every time you're opening up your mouth, the power that is there in you, The Alpha in you or The Prodigal in you or The Role Model in you, that if it's not correct, that is something you're putting out that somebody else is taking in.

For me, I suppose the great ideal is that—I've spent most of my life living in a kind of intellectual isolation. This has not been a life in which I have often had human beings that I could really communicate with. And what I mean by that is Outer Authority. That is, the purity of expression, unique expression. Most people repeat things that are part of the homogenized, conceptualized process and they just repeat what they are trained to think and see. The beauty of the knowledge, the beauty of Human Design is that through Strategy and Authority you slowly begin this process of disengaging your personality from the delusion and dysfunction of trying to be in control of your life. Your mind has no business being in control of your life.

And it's only when you begin to disengaging in that way, it's only then that the possibility of your conceptual power and the possibility of your Outer Authority can be expressed in a way that there is a new model that is established. Something that is essential for all of us is to transform the level of communication.

Every year here in Ibiza we have the annual Ibiza Event and for me what distinguishes it from any other kind of gathering is the communication. It's different. And it's different because it's rooted in human beings being accepted for what they are which means they are given "the right to express themselves freely." It is a very different kind of communication and one that is very special.

It's still immature. It has a long way to go in the sense that the human beings involved are beings who have had to go through deconditioning. It's not like what communication will be for children in the future who are raised according to their design and the way in which they will be able to express their Outer Authority to those around them, to their friends, to whomever. For me it is really the opening up



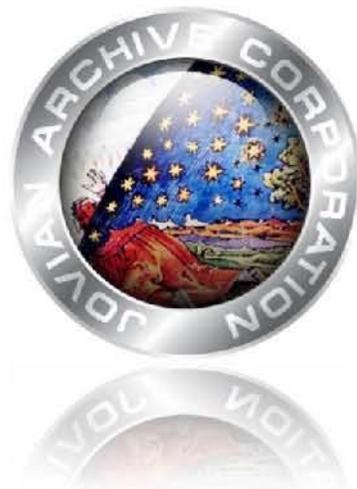
of the possibility of a new and very profound intimacy. The intimacy of being able to connect to somebody's—I was going to say soul; the personality crystal is the eternal mechanism. That is, to be able to communicate passenger to passenger. This ultimately is what's possible for us which transforms the nature of our communication. It's time, because in fact the very nature of the world that we live in and it's homogenization has transformed these roles into dysfunction where there is only doubt and confusion and the potential of madness.

So, as always, the journey begins with the first step and the first step is honoring your Inner Authority. Only then can you challenge the mind. Only then can you begin this process of finding the power in you to truly express a new model, a new model that is unique. It's not even new; it's just unique. It's just you.

Anyway, to all of you, you take care. Enjoy the movie, and until next time, bye for now.

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**Next month:** *The Tantric Forces*



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