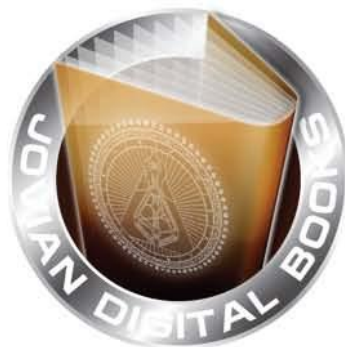


# THE LIFE FORCE

THE CHANNELS - AN INVESTIGATION FOR BEGINNERS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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### INTRODUCTION

The Life Force energies of the Channels is one of the least explored areas in Human Design. A great deal of written and audio material is available about Gates but very limited information on the Channels.

This course, originally taught in an 11-lecture series in 2008, was designed for newcomers as well as long time students of Human Design. It offers an in-depth examination of the Channel as a quantum expression of Gates.

We hope you enjoy this journey.

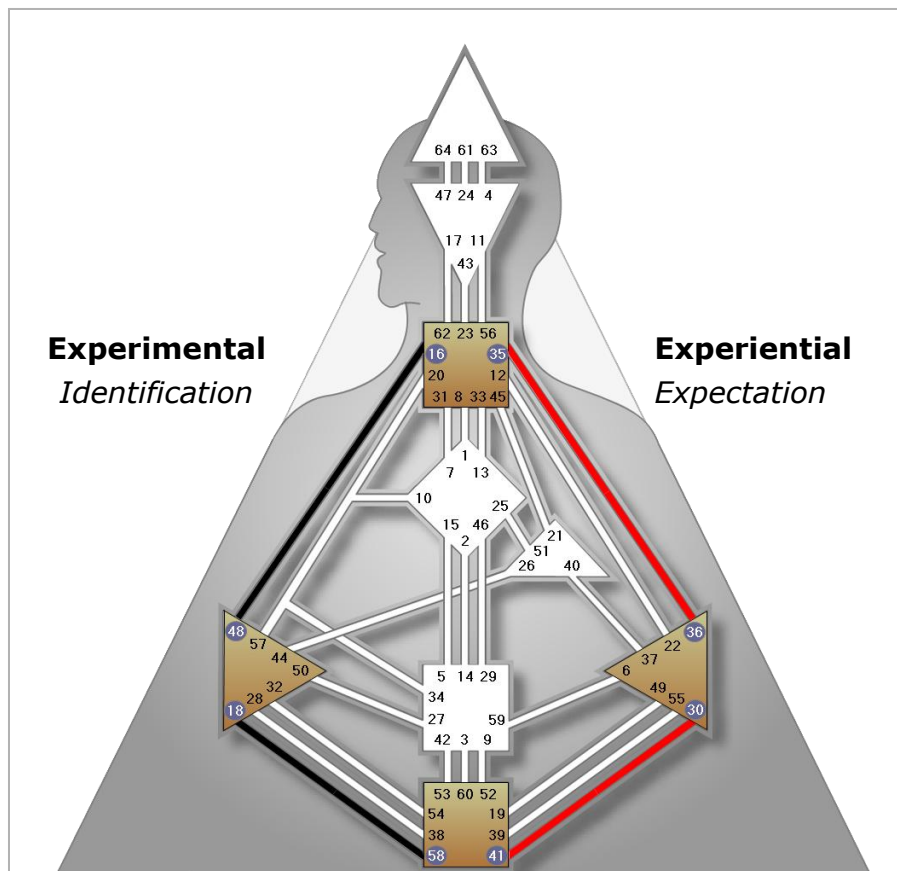
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## LECTURE SEVEN

### Experimental & Experiential Forces

Welcome to all of you. We enter into one of those areas in which the basic nature of life is established and the basic nature of life on this plane is maintained. In that sense we are looking at fundamental forces that drive us.

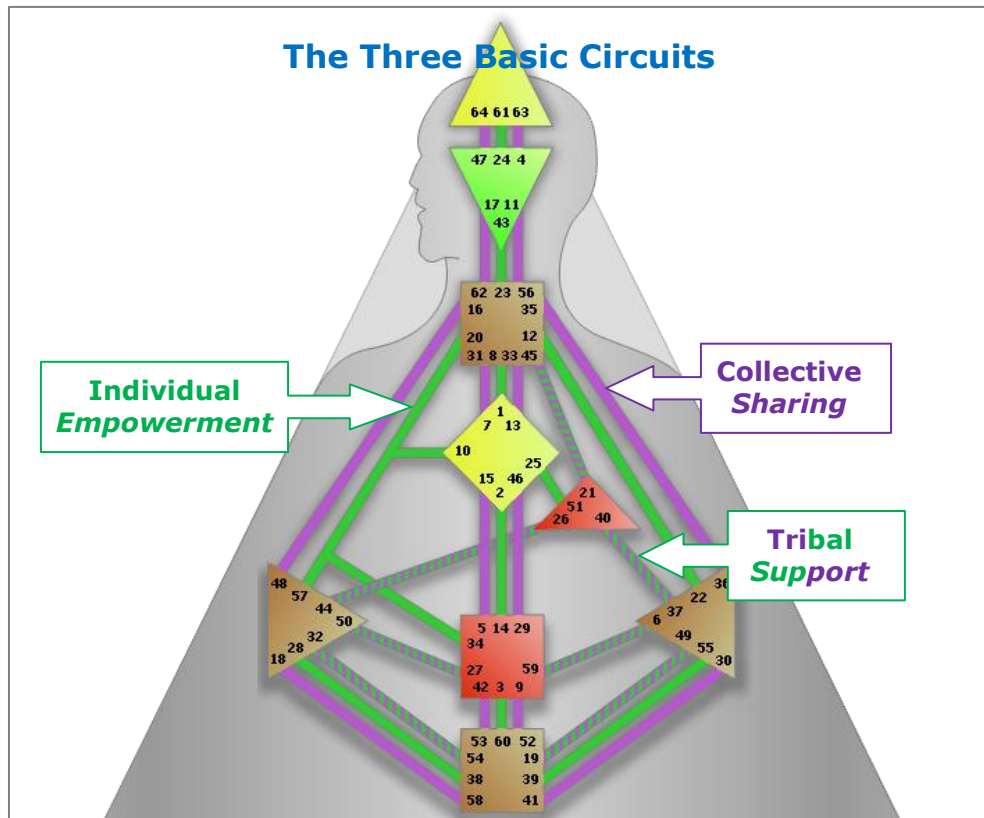


Looking at the bodygraph I talk a lot about the symmetries and how significant they are. In a way, you can see that the collective forms what is, in a sense, the outer shell. Wherever you look, the collective is always there as the outer shell. In a sense, it is what's holding it all together. And in a way, that's so. It is the collective that gives us our world, what I enjoy referring to as Solomon's World where nothing is new under the Sun. This is the world that is maintained and contained by the collective.



We've already seen that it is in the collective that we have all the fundamentals or the basics of life itself. We have the 15/5 which is the source of all life, which is the logical aspect. We have the 41/30 and 36/35 which we're going to look at here specifically, but this is the human experiential way. This combination of our deep connection to the pattern of life, to the rhythm and flow of life, and to the experiential process of moving through this life, the very nature of our humanness is embedded in the collective.

There's something else about the collective and I've mentioned this before as we've been moving through, that one of the things, particularly if you're relatively new to Design, it is very helpful—Human Design is built upon layers of keynotes, actually hierarchies of keynotes. When you're looking at a circuit it is very important to remember its keynote.



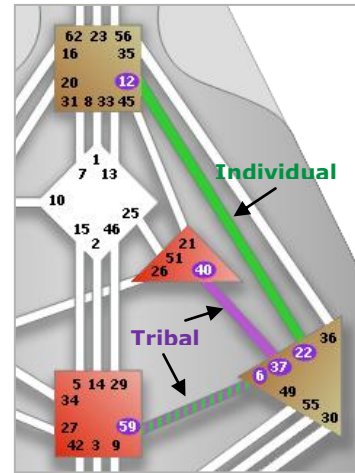
**The Three Basic Circuits and Their Keynotes**

We have three basic circuitries that run thematically in the vehicle. We have collective, we have individual, and we have tribal circuits. When we look for a keynote for each of the circuits, as a general formula to describe them, with individuality we have **empowerment**, with the tribe we have **support**, but when we're dealing with the collective we have **sharing**. The collective is very California. It's all about shar-



ing. "Let me share this with you." And of course, what in fact the collective is ready to share with you isn't always precisely what you would like; after all, that's another side of the story, but nonetheless, it's the way the collective works.

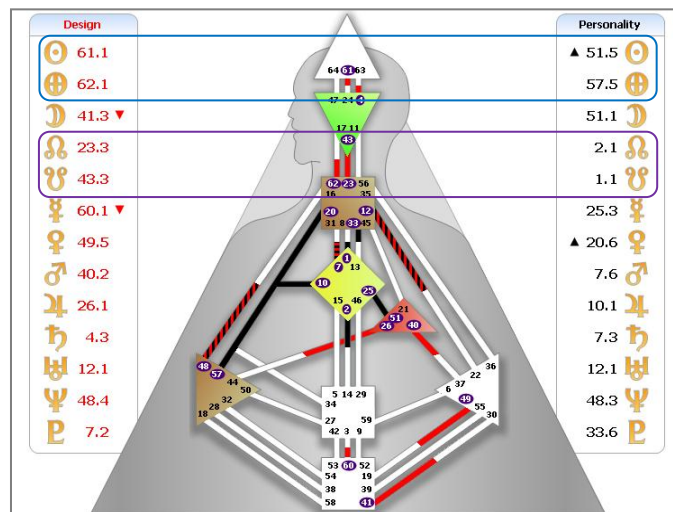
What makes the collective fascinating is that it is the social nature of this construct of the holistic being. Yes, there are other social channels [illustrated to the right]. That is, the **individual** social channel of the 12/22, the **tribal** social channel of the 40/37 along with the reproductive bonding that is there in the 59/6. But these are highly specific, very, very specific, and very specific for certain kinds of social function or social interaction. But when we're dealing with the collective everything is social.



### The Cross of Life

When you're looking at your design, the most important place to begin to look when you're looking at the database is at the Sun/Earth and the North Node and the South Node. This is what I first began to teach when I first started my career. This is called the Cross of Life. And this is the basis upon which our lives are constructed. That is, you have the vertical of the Sun/Earth [below, circled in blue.]

You have 70% of the neutrinos that are streaming down from this great life force. And you have the Earth that receives it, that transforms it, that grounds it into what is the life itself; that is, the possibility of the life. Then you have the horizontal, you have the Nodes [below, circled in purple.] And the Nodes are moving you along a track, a trajectory, a movement in space. So what we have in this Cross of Life is this combination of the being and its movement.





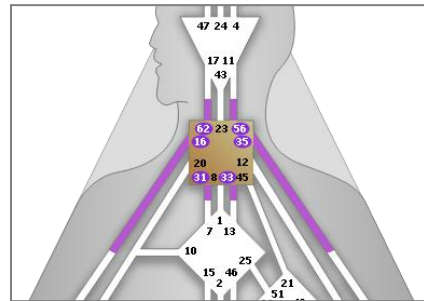


## We Are Not Designed to Be Alone

When you're looking at the Sun/Earth, through the Sun/Earth you get to see your Profile and your Incarnation Cross. The Sun/Earth is a deeply personal. It is your particular personality style, your line, your cross, whatever the case maybe; it's very personal. But we are not here to be alone. We are not. As a matter of fact, within the context of the program we are here to be conditioned. It's essential; you can see it in our design. We are designed to be conditioned. And we are designed to be conditioned by the imprinting forces; but more than that, obviously, we are designed to be conditioned by each other.

What you are in terms of your Sun/Earth may be interesting, but in fact it does not define your life or holistically who you are, and that is something very important to grasp. It cannot. It cannot because we are not alone. We're not allowed to be alone. It would be suicide for the species. This is not the way it works. We are designed to be with the other. It is fundamental, and not in the same way that the tribe says that. The tribe carries another responsibility. The tribe says we've got to make more; we've got to make more.

No, it's something else. The life is all about the potential for the development of consciousness. And the development of consciousness cannot happen alone, it cannot. The collective is very much about the Throat. There are more **collective gates in the Throat** than anything else. It's about the Throat. It's about the potential to be able to communicate to each other, because it is our ability to communicate with each other that has allowed us to triumph on this plane. That is, triumph relative to the terms of the strategic mind, survival. It is our complex sophisticated communication that has allowed us to conquer this planet, to be the top of the heap. When we are looking at the collective, this is what the collective drives us towards. It drives us towards sharing the life with the other and is deeply connected to our Nodes.



## Decision Making and the Nine-Centered Being

Think about what it means, what the very basis of Human Design is, which is about decision making. We inherited dysfunction from the seven-centered being, that is, making decisions with the mind. I can understand it in a way, because 90,000 years ago mind was still a surprise; the fact that the world was expanding, the maia was growing, language was evolving, mind was becoming something that was really, really interesting. And the seven-centered being trusted mind completely. *I think therefore I am.* Everything was mind. I decide, I know what's right for me, I under-





stand, I will take this action, I will do that thing, I will stop that, I will want that, I will get this.

The moment you move away from being a seven-centered being to one of these nine-centered beings that has a very, very complex cognitive potential that has never existed before, you're dealing with a vehicle that the only way in which it is going to function correctly is if the decision making process is correct. That's the decision making process that is rooted in the vehicle itself. Wherever you look in Human Design you see symmetries and binaries and oppositions. None are more extraordinary than seeing that there is this huge difference between the function of the Personality and the function of the Design.

### We Are a Binary Consciousness

The Personality has no right to be responsible for decision making in this form. It can't. When you're looking at your graph what you see is this binary between the Personality information and the Design information. You are looking at two different forms of consciousness potential. We are a binary consciousness. It is perhaps the most revolutionary aspect of Human Design.

An interesting digression for a moment, but I like digressions: The Phoenicians. They were a great people, they gave us our alphabet. They gave us the root, in a sense, of our genius as a species. But the Phoenicians had something else that they didn't give to us that nobody paid any attention to, and it has always been fascinating to me. The Phoenicians had a very strange idea about what a life was. They believed that a being had two souls. One soul was what Christians would refer to as that kind of soul, the soul of the being that is eternal, what in design is basically what the Personality represents. But they believed in these two souls, one that belonged to the spirit and one that belonged to the body.

The Phoenicians who plied the waters of the Mediterranean and were a great seafaring culture, they came and conquered the island of Ibiza thousands of years ago. They were the majority people on the island for maybe a thousand years ago. They built the foundation of the ancient walls of the main city on the island. And there are Phoenician graveyards that still exist here. There is this wonderful curiosity that they have two different graveyards, one that buries the spirit and one that is for the body. Obviously, they are quite different in the way they are constructed.

It is not surprising, I guess, that thousands of years later I would have this experience here on this island, and by the way I never knew that history then, and be told of the two souls. It strikes me as a fascinating thing that the Phoenicians who were powerful enough to transform our whole communication system, and after all, that alphabet, and yet at the same time, this extraordinary clarity they had about the nature of our mystical being that nobody paid any attention to. It's one of those fascinating sidebars.



Anyway, we are a binary consciousness. This is the great thing to grasp. And they're not intended to do the same job. They're not. And of course, what we have had is our Personality consciousness trying to do everything, being inner and outer authority, and as a result becoming deeply dysfunctional.

So the thing to grasp about our nature is that when you're operating according to your Strategy and Authority, the first thing that really happens to you is you get aligned to the right direction. And that right direction is an alignment towards the other, because the Nodes represent the other always. How to meet the other, where to **meet** the other, how you **see** the other, how you see **where** you are. All of that is brought to you by the Nodes so that as a being it is possible for you to be correct in your encounter with the other.

### The Collective Fulfills Our Collective Relationships on this Planet

So when we're looking at the collective, the thing to recognize about the nature of the collective is that it is fulfilling this fundamental aspect that life is about our relationship to the other. And this is not about, necessarily, our personal relationship or our tribal relationship, but this is our collective relationship on this planet. We get to see that today in that we are living in an age where the collective actually rules. It has taken a very, very long time for the collective to be able to exist because the real collective is global.

Marshall McLuhan, a great thinker, when he postulated the terminology "global village," actually in the late 50s but it became popularized in the 60s, this was really the triumph of the collective. Collective principles are something that literally can wrap itself around the whole planet, wrap itself over all of humanity. And of course, we know there is a conflict in that, the conflict against so-called globalization, the fear that is in political or religious groups that they are going to be overwhelmed by collective principles that they don't necessarily agree with. And of course where the drive is closed off and only friendly to its own, where the individual is only friendly for those moments of potential mutation, the collective is always schmoozing. The collective is always sharing. The collective is always there doing its work. And it's very, very, very powerful.

### The Collective Doesn't Like Tribes or Individuals

It represents the dynamic of the way in which everything on this plane is supposed to work according to collective. If you don't do things according to the collective, they don't like you. The collective doesn't like tribes. It thinks tribes are primitive. The collective doesn't like individuals. They think they're dangerous. The collective wants everything to be socially harmonious. This is the collective. Let's share. And by saying "let's share," it's saying something else, because remember we talk about this within the context of the homogenized world, it says, "let's agree." Let's agree that retarded children should be euthanized; it's better for the race. Or let's agree

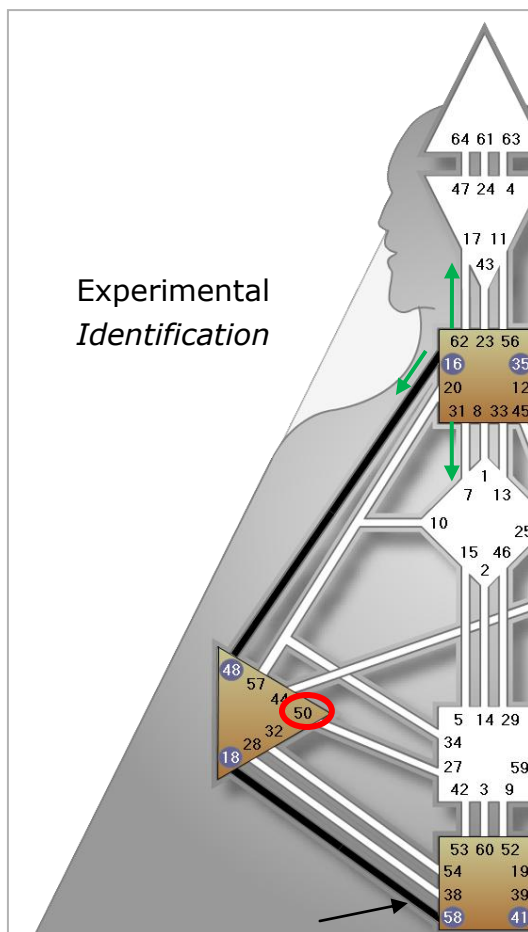


that—those collective agreements can be frightening, they can be horrifying. And it doesn't have to be something so mad.

Think about any modern nation we live in and think about the collective laws that are established because they're collective laws; they are not laws that recognize the idiosyncrasies of individuals. They are not laws that necessarily correspond to the tribal laws. These are collective laws, and as collective laws there are always going to be those who feel that they are disadvantaged or treated unfairly by that law.

I'm a smoker. I love to smoke. The collective law banning, trying to legislate these kinds of things, to me it's just the collective meddling in the world. And yet, that's what the collective does. And by the way, the collective within its own not-self principles thinks it is doing the right thing. They think they are doing the right thing for humanity, for the world; they do. It doesn't necessarily mean they are. But this is the way in which the collective dominates.

### The 58/18: The Channel of Judgment



So let's take a look and begin with the construct. This is where you set up an experiment. This is where you test things. This is what this is all about. And once you have a pattern, then you wait and see if it's real, if it works, if it works in the real world, if it can go from the theoretical to the possible. When we begin with the logic, we also have to understand that we are dealing with one of the most dynamic forces in terms of the rooting of logic.

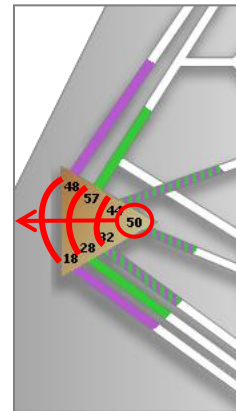
One of the reasons I say that, the 58<sup>th</sup> gate [black arrow] is a very unusual gate. It's unusual because everything about the splenic system logically, because the Spleen is not a motor, logic is always starved. Logic always has this problem, the 62 points at a non-motor, the 16 points to a non-motor, and the 31 points to a non-motor [green arrows.] Logical collective is starved for energy. It's not like the abstract, because the abstract collective goes right down to a very, very hot motor indeed [Solar Plexus.] So it means there's an enormous amount of pressure, you'll pardon my pun, enormous amount of pressure on the 58 to be the ultimate pressure for logic. And so what you get out of that, out of *The*



*Joyous*, its very foundation is that here is a resource of the love of life itself. In other words, this is incredible vitality that is in the 58<sup>th</sup> gate.

One of the things that it says to us is that it's very, very difficult for everybody else to compete with the collective, because when you look at the bottom of the Root on either side, the 41 which is the great initiating gate that starts all processes that is the root of the life experience, and the 58<sup>th</sup> gate that carries with it all of this fundamental vitality, there is enormous power in the streams. And because they share, that 58 is going to share its vitality with you, it's going to share its energy with you. It's not going to be in it alone. And of course, it becomes contagious, addictive.

We are dealing with logic; we are dealing with the depth of awareness and awareness at its most sophisticated. Awareness begins here in the 50<sup>th</sup> gate [red circle.] It moves out like a wave; frequency. And the awareness goes from being **instinct** at the tribal level [green/lavender,] **intuition** at the individual level [green,] and you get to this outside frequency to the shell, you get to taste, you get to **judgmentation** [lavender] and judgmentation is deeply, deeply collective, deeply, deeply collective.



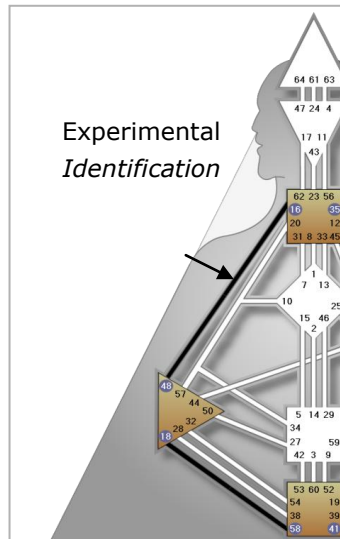
And here in this 18 you have this great gate of challenging. Think about this channel. It is the channel of judgment, or not, satisfaction or not. Most people think of it as dissatisfaction because the 18<sup>th</sup> gate is the gate of the awareness of what is not right in the pattern. And it is a great gate of challenging, but all of this is a force of "we must find satisfaction." This is the driving force of logic.

### Logic Can Find Satisfaction

Only logic can find satisfaction. You teach a child how to add or subtract. And you will see this incredible joy in the power of logic. It is an incredible thing to master the patterns. There is this enormous satisfaction when the pattern is right and it works, like putting the last piece into a jigsaw puzzle, the satisfaction that the pattern is right. The abstract never knows this. It wants it terribly. And because so much of the abstract is sexual, it carries with it is deep dissatisfaction. But logic wants the satisfaction and it wants everybody to be satisfied. It wants everybody to agree that the pattern is satisfying. It's never alone in that. It never challenges alone.

### The 48/16: The Channel of Talent

This is the channel of talent [see below.] This is a channel of logic talent. It is about the perfection of pattern. It's about its perfection. And the dilemma of perfection is that perfection, to get to perfection, can be incredibly boring. Have you ever watched a child learn to play an instrument? There is this dream and wonder of what the



instrument can actually sound like. And then there's the ordeal of the logical process that says you have to practice over and over and over and over and over and over again. As a matter of fact, you never stop, ever.

As a musician, I've played certain pieces thousands of times, thousands of times over and over and over again. This is quite something, this force. All of it is about identification. If there a theme that belongs to the logical forces, it is this theme of being identified, this identification. It's so interesting, if you go to the East, they will say, "do not identify." And yet, the reality is that if you're going to be able to operate logically, there is no way, no way at all that you can perfect that pattern without deep identification because without the identification you cannot go through the repetition, because it never stops. There is always this movement towards perfection, but what is perfect?

You can play the piece a thousand times; you can play it beautifully, but is it perfect? Not if you're logical. If you're logical it can be satisfying, but it's still not perfect. You're identified with the magic of the formula. This is talent. This is why they say that talent is 1% gift and 99% hard work, because it's the repetition.

This is the thing that makes the logical being so different from the abstract being; the logical being by its very nature through the format is focused and concentrated on some thing, deeply identified with it. It doesn't have to be the arts, after all. The 16<sup>th</sup> gate is the gate of skills. It's about the skills for being in the world. It's about the skills to be able to deal with the world.

The 48<sup>th</sup> gate in its depth, this is the depth for what the world is. It's all about working on these corrections, perfections. These are the people who are constantly—you're aware of them all the time, in the political life of any community, those people who are always behind the improvements of this and that and the other; it's always improvement. The logical influence in marketing and advertising, this new and improved; it's new and improved, it's a better pattern. We are so identified with giving you the best damn toothpaste that this is our 107<sup>th</sup> version and isn't really the best yet. This is the process.

### Logic is Experimental

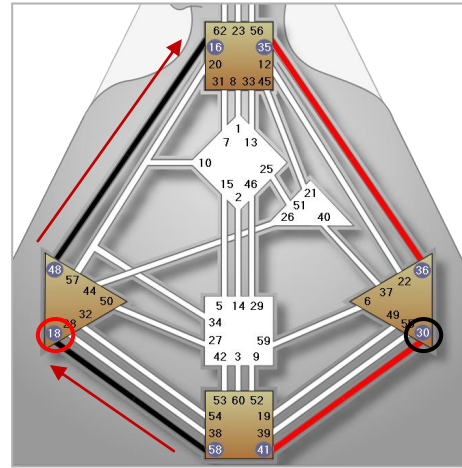
Because this is the logical force, these forces determine the way in which we live our lives and what we will challenge, what we will correct, what we will put our depth to, what skills we will develop for living in this world. This is the experimental. And so much of the experimental is simply saying, "Look, the pattern is not right, we have to fix the pattern." But that fixing of the pattern, it still doesn't mean that that's it. It doesn't, because this focus of logic, there is this huge gap between the logic and





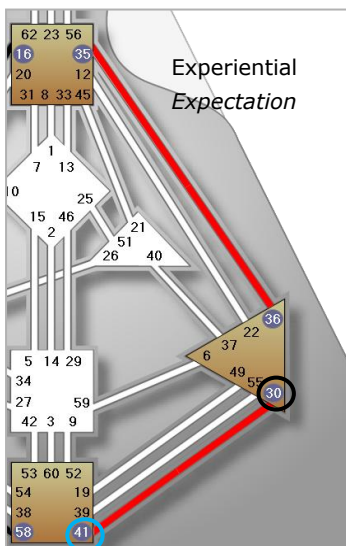
the abstract. This is the great cosmic monkey. This is the spanner in the works. This is the thing that changes everything; that is, the 30<sup>th</sup> gate [circled in black.]

The 18<sup>th</sup> gate is very specific [circled in red.] It challenges authority, period, any authority. And once it has that authority that it challenges, that's what it's going to be focused on. That's going to be the thing that it works on. And there is this possibility for satisfaction. There is this possibility that the challenge is valid, that this valid challenge leads to a new depth that ultimately results in a new skill that results in a new way in which the logical pattern can be lived out. And for that being who is an 18 who sees the dirt under the rug and can get to the 16 and have it cleaned out, there is satisfaction, even if it's only momentary, there is satisfaction, because it's logical—if you do this, this and that, you're going to get there. Logic loves that.



If you go down to the train station and you've got a ticket, the train is going to be there when the ticket says it'll be there; this is logic. And it's very satisfied when all of these things work the way they are intended to work. This is how we organize our world. This is the power of the collective.

**The 30<sup>th</sup> Gate: The Fates**



But the 30<sup>th</sup> gate; the 30<sup>th</sup> gate [circled in black] says to the 41<sup>st</sup> gate [circled in blue] "Excuse me, but you're not going to get any satisfaction, because you think you've got this fantasy of yours that you want to focus on and I'm telling you that where you think you're going you're never going to get there." That's the fates. It's what the 30<sup>th</sup> gate always does. It says there's no logic here, so forget about logic.

There are all these abstract collective beings who go around trying to be logical. "If I do this, this and this, I'm going to get there." They're stuck in expectation. "If I do this, that and the other, I'm going to get there." And the 30<sup>th</sup> gate says, "Excuse me, sorry, no it doesn't work that way. You're going to have to deal with the unexpected, you're going to have to deal with the fates, you're going to have to deal with something getting in your way, you're going to have to deal with things not working the way you think they're supposed to work. That's logic."



### The Abstract Discovers Possibilities within the Pattern

The fantastic thing about the abstract is that because it's not logical, it discovers so many things that are there within the possibility of any pattern. After all, no matter how much the collective would like us to be homogenized—and that's the way the collective operates—we are not, no matter how much it wants us all to be satisfied by the same thing. The collective says, "Here is this wonderful product and everybody is going to be happy with this, and everybody is going to be satisfied." And they're really annoyed when people aren't satisfied. You're supposed to be satisfied.

You know those famous failed collective societies in the 20<sup>th</sup> century, the so-called Communist countries, and the homogenized collective where everybody is satisfied. And of course, it's a myth. It doesn't exist. You have an election and 99.7% vote for you, the great homogenized society, everybody deeply satisfied with the pattern, well, that's not life. And of course, the moment you cut underneath the propaganda of that and you go over onto this *[abstract experiential]* side, you get to see it's not what you think it is, because this is where the real life is lived out.

In some ways, this is so much of trying to put your finger in the hole in the dyke, to keep some kind of sanity in our societies because you can see if you move down the hierarchical ladder in terms of material well-being and nations in the world, you begin to see how quickly the logical side breaks down and disappears so that you end up with countries that have very little infrastructure, and this *[logic]* represents infrastructure, and so much of them is dominated by the abstract side.

And of the course, in most of those cases, the main theme is going to be tribal. It's only in the most sophisticated societies where you see the dominance of the logical side structuring the pattern for the way in which society is supposed to operate. This is where the basic rules of living in a modern society are established. And everybody is supposed to be satisfied.

Of course, we know that this is what drives our modern political systems. Every election year in every democratic country has the same thing. You have one saying their pattern didn't work, it's not good enough and we have to improve the pattern because people aren't satisfied, and if you vote for me you're going to be satisfied. It's the same stuff over and over and over again. It's the ongoing process of trying to better the society.

But remember, it's always, in a sense, an experiment, because you don't really know what the promises of the logical pattern that any politician offers you, you don't know how it's going to turn out until you get to see it, until it's actually worked with. And then you see all the problems, the kinds of things where governments set up a program and it is a disaster because they simply didn't construct it in a way in which experientially it was actually going to work. There is often a deep, deep conflict between these two sides, because the logic can often be threatened by the experien-





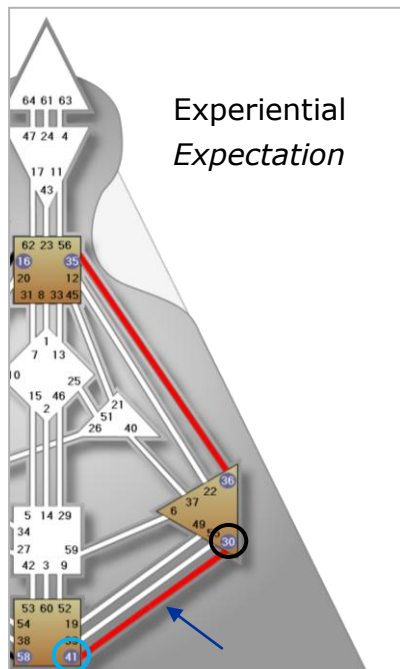
tial because the experiential says, "Hey wait a minute, your formula is wrong. You say it's supposed to be 1, 2, 3, 4 and I'm telling you it's not."

## The Experiential Process

Of all life forces we can look at in the bodygraph, this really, in a sense, is the most important one for us as human beings. For me, there are two basic constructs in the bodygraph that speak to the essence of our humanness. That is, integration where we have the deep empowerment of intuition and form to lead to survival in the now so that we have the power of individual mutative survival [see lecture 3.] And on the other side we have the human experiential way, this collective journey through life and the collective journey through life in the now. It is one of the things about the collective process, despite the fact that it is about the collecting of experience and ultimately it means that it is very much about the past and about detailing our history, yet at the same time in order to have a good history you have to have good presence in the now while history is happening in order to record it later.

One of the things about the abstract is the need for it to be so absorbed in its experience. This is its kind of focus, different from the pattern focus, but at the same time this deep absorption in the feeling, because we're talking about an emotional stream as opposed to what is a splenic stream, cool, rooted in awareness.

## The 41/30: The Channel of Recognition of Feelings



Here we're dealing with the hot and we're dealing with the wave motor function and we're dealing with a very, very dynamic force. We are dealing with the theme of desire. This is not taste or judgmentation, this is just desire. And that 41<sup>st</sup> gate [circled in blue,] like the 58<sup>th</sup> gate, because they are so important, where the 58<sup>th</sup> gate gives this focused vitality to working with the pattern, here you have this incredible energy to be, just to be.

This is one of the deepest sources of life. It's the root of it. It is the initiating codon. It is an incredibly powerful force. And of course, this force is the root of our experiential process; every experience has to go through the 30<sup>th</sup> gate [circled in black,], has to go through the fire, *the clinging fire*. Remember that this is a channel of a recognition of feelings. This is a force to recognize what an experience is at the deepest level. Not a formula that says this bus can hold 92 people, but the experience of what it's like to be on a bus with 92 people and you realize that's many, too many people to be allowed as a maximum on that bus. Theoretical-



ly, they all fit in, but you've got to experience it. And it is about recognizing through feeling. The recognition isn't necessarily something that is there immediately.

Again, so much about the experiential process is about being able to look back **after** is the experience. But you have to see that this feeling, feeling it, living it, is not something theoretical, is not something that is just a pattern. This is about **feeling it, living it, breathing it**. It's a dynamic that roots all of us. One of the things that human beings have often commented on is how tenacious we hold onto life. We have all kinds of records now of human beings who have been put through horrendous situations and still survive, still had that desire for life. And it's this desire for life that you've got here in this 41. This is an incredible power.

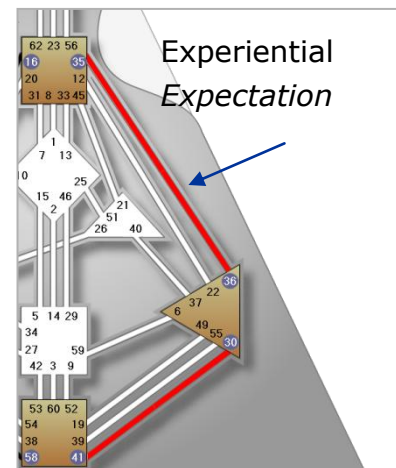
### The 30<sup>th</sup> Gate and Its Lines

So, when you're looking at the 41/30, when you're looking at this recognition through feeling, it's that one has to feel one's way through life. You've got to take it in; you've got to take in the full experience of what it's to be there. And more than that, the 30<sup>th</sup> gate is one of those great continuity gates because a line of the 30<sup>th</sup> gate will always tell you the way in which you are intended to deal with that. That is, if you look at your Personality profile, your Personality line, you match that line to any of the six lines of the 30<sup>th</sup> gate that is in resonance, the same line. And that becomes a thematic for you. So, for me it's irony, I'm a 5<sup>th</sup> line Personality. This is what I get to feel about life. This is what I get to recognize. I get to feel the ironies, the irony of the way in which a logical pattern ends up being so bizarre when you get to see lived out by dysfunctional human beings.

### The 35/36: The Channel of Transitoriness

The channel of *transitoriness*, the *jack of all trades*, the *bufon de mil caminos*, the fool of a thousand miles. It's amazing how many cultures have this expression, this jack-of-all-trades expression. It was interesting because when the Rave I'Ching was first being translated into different languages I was always curious because so much of it is very specialized language and phrases and whatever in the original English. But this was one of those phrases that seemed to have a universal quality to it. It is an attribute of how fundamental this is to life itself. This is the channel of transitoriness. This is the channel of change. This is life. This is its great movement.

The thing that is so interesting about this channel is that it is filled with the potential of excitement. There is something deeply exciting in the abstract process that carries with it this desire, this strength of the feeling of what life can be, how deeply that can be experienced





physically. After all, we're dealing with the emotional system, the pleasure and the pain, how deep the experience of life can be felt, and that life isn't just a pattern of how to get from A to B. It's, wow, getting there is the whole thing. The journey for the abstract is everything, because when they get to the end of it they are always disappointed, because there is no satisfaction, because they are not logical. There is only experience, this great tool for the future.

It is the collective that allows us to be able to merge our collective history, all of the knowledge that we have assembled, and be able to have that available to be able to look at where we can go. After all, these collective circuits, despite the fact that they are this and that, they are the same. All "this and that's" are the same. It's just angles of perception. The collective process is a singular process within the holistic construct of what it is to be a human being. And it is this collective that establishes our world; the way it functions. This is what we have the deepest connection to out of the social power of all of this.

### The 36<sup>th</sup> Gate

When we look at the transitoriness of the 35/36, the first thing is about the 36. Again, it is always one of those things to always look at symmetries because they are fascinating in the insights that they can give you. We know that the 48<sup>th</sup> gate is the gate of depth. Well, so is the 36<sup>th</sup> gate. People always think the 36<sup>th</sup> gate is the gate of *crisis*. It is one of its keys. It is, in fact, the gate of *inexperience*. And yet, it does not suffer from the kind of inadequacy, primal inadequacy that the 48<sup>th</sup> gate can deal with. Oh, there is inadequacy here. Most of it gets experienced in the sexuality of this. But the fact is this gate of inexperience. Its ability is to penetrate the surface. It's not the well deep, deep down. It is this penetration of a surface that nobody imagined could be penetrated. It's the breakthrough at the abstract level, to crack through, to go from inexperience to experience, to go from "I've got to do it, I have to do, oh, oh, I really have to do this," to finally "I did it; been there, done that, put it in my history."

This is an incredible power, this power to penetrate the surface, to break through, to go from inexperienced to experience. And it says a great deal about us as beings. It doesn't matter whether you have this or not, we are designed to be conditioned. We all have receptors to the 36<sup>th</sup> gate in us. We only experience it within the collective nature of our planet. It's something to see how powerful a force this is in humans. We are not stuck on the splenic side. On the splenic side you get a pattern, you stay with it.

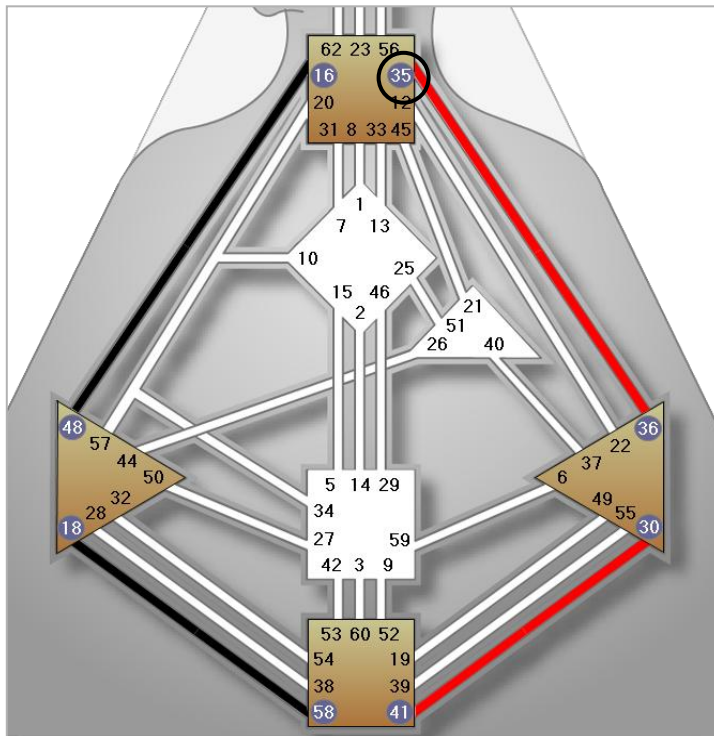
You look at mammals; if you do anything to disturb their pattern they're really upset. They're deeply upset. They've got these very, very fixed things and fixed ways and fixed diet and fixed territory and all of these things. But it makes them deeply vulnerable. My favorite is the panda bear that can only eat one particular rare kind of bamboo shoot, only one kind of rare bamboo shoot. It's not very difficult to see how easy it is for that creature to become extinct.



The thing about the 36<sup>th</sup> gate is that it says that we are not going to accept, because the fates won't let us anyway, we are not going to accept that there is only one way. We're not going to accept any of that. We just want experience and were going to go get it. And of course, you can see that that can lead to crisis. Any of us who have been inexperienced at something, the first time that we try it, you can end up with a crisis, you can have a problem. This is part of the whole way in which the experiential teaches us. It's not an imposed doctrine and formula, because that's what the collective logic does. It imposes the pattern on everyone. What the abstract does is that it lives. And in the very living of its life, there is this vast diversity that emerges because we are all unique. And we will all experience the world in slightly different ways from the standard, whatever that standard happens to be.

### The 35<sup>th</sup> Gate

The great dilemma for the abstract process is that it doesn't get to the same place as logic. And yet, there is the symmetry. In the logic we get to a place of the expression and expression of skills, the ability to develop new skills, to articulate new skills. But the dilemma for the 35 is that the expectation is never fulfilled. Remember I



told you that through the 16, through identification, this is the only way in which true mastery and perfection can happen in the logical process because it demands deep, deep long-lasting repetition, which takes an enormous amount of identification.

On the other side, the 35 is very unusual chemically. This expectation is something that is always, always painful. It's painful. And it drives this whole cycle. I used to describe in the very early years the 41<sup>st</sup> gate as a fuel gauge like you have a car, and a fuel gauge that points to empty, and the 35 is a fuel gauge that points to full. The fact is that the 41, all it wants to do is fill up the

tank. It wants to get its desired experience. And when it gets to the top and it's had that experience, it immediately empties out again and starts this process all over again. And it's almost invariably accompanied by a crash. And whether that crash is a big, deep crash or it's sort of a thin little crash, it always comes with some level of, "I wasn't completely satisfied."



### The Abstract Is Never Satisfied

It's quite a thing. The abstract is constantly driven back to a new experience. It can't get satisfaction. If it's given satisfaction, there would be no more new experiences. It's not logic. Logic is there to finally get to a pattern that "this is it, this is a relative absolute now, this pattern works" and you can get to that place of satisfaction, you can get to that place where you finally play that piece in a way that you can stop, because you played it. But here, no; it's why the abstract process can feel so cruel sometimes. It just never stops. You're never allowed the satisfaction. You're never allowed that. There's always something. There's always something that just—but I wish.

And of course, because it's abstract and because it's collective, it's always about the other, always about the other; always. And it always ends up with, "I could have been satisfied if I hadn't done this with you." But it's always drawn back over and over and over again to more and more experiences. Look at our species. At this point in our development what exactly is it we haven't done? There are zillions and zillions and zillions of experiential processes that have taken place in this plane. It's really amazing. Look at YouTube, whoa.

### The Potential to Differentiate

This is us. And in the end, the beauty of the abstract is that it points to a great mystery that we're all a part of. And that is that human beings came into this world with the potential to differentiate, to be absolutely unique. And in that uniqueness, to be able to experience life in a way that does or does not have anything to do with collective principles. And the abstract points towards that. It always reminds us that, yeah, there are patterns, but you never really know what the outcome is going to be. You're never really sure.

In the end, what you learn is that you have a certain ability to be able to move along this plane differently from others, differently from the general rule. It points towards our uniqueness. After all, as the human experiential way, ultimately it points us towards what is possible for us. It's like Human Design in its appeal to the collective. After all, this is a global environment; it is global knowledge. It appeals directly, in that sense, at a collective level. And Human Design says, well, experiment and see what the experience is, and see if they hold together, because this is what it's about.

It's something for us to understand so deeply about these forces as they mold the world: They do not operate correctly. The rules of the road are given to us by the not-self. The experiential guide that we need from the history of experience from others is an experience that's operating through homogenization and through the mental decision making of the not-self. The real value of any given pattern, the real value of any experiential way is not something that's part of the public domain, and



## LECTURE SEVEN

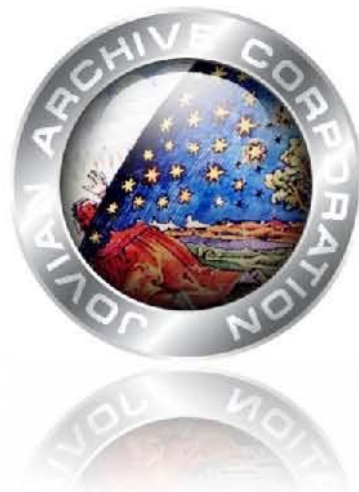
### Experimental & Experiential Forces

is only something that now can begin to emerge with the correctness of beings who have entered into this experiment to live out the experience.

Well, that's it for today, I hope you enjoyed that. To all of you, you take care, and until next time, bye for now.

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***Next month: The Mutating Forces***



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